



8.570564-65

DDD

Playing Time

147:47



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Booklet notes in English

When Luc Beauséjour recorded Book I of the *Well-Tempered Clavier* [8.557625-26] he was hailed by *International Piano* for 'his instinct for discovering exactly the right tempo; his playing is so natural'. He turns now to Book II of the *Preludes and Fugues in all twenty-four keys*, assembled for publication in 1742. A number of the pieces survive in earlier versions from previous decades, which Bach revised or transposed. Together with Book I, this constitutes one of the pinnacles of Western music.

Johann Sebastian

**BACH**

(1685–1750)

**The Well-Tempered Clavier Book II****(24 Preludes and Fugues, BWV 870–893)**

CD 1 (76:15)

1-2	No. 1 in C major	4:29
3-4	No. 2 in C minor	5:26
5-6	No. 3 in C sharp major	4:01
7-8	No. 4 in C sharp minor	7:00
9-10	No. 5 in D major	6:25
11-12	No. 6 in D minor	3:51
13-14	No. 7 in E flat major	4:45
15-16	No. 8 in D sharp minor	6:43
17-18	No. 9 in E major	6:45
19-20	No. 10 in E minor	6:39
21-22	No. 11 in F major	5:35
23-24	No. 12 in F minor	7:16
25-26	No. 13 in F sharp major	6:36

CD 2 (71:32)

1-2	No. 14 in F sharp minor	7:41
3-4	No. 15 in G major	4:06
5-6	No. 16 in G minor	6:09
7-8	No. 17 in A flat major	8:27
9-10	No. 18 in G sharp minor	8:13
11-12	No. 19 in A major	3:45
13-14	No. 20 in A minor	6:31
15-16	No. 21 in B flat major	6:26
17-18	No. 22 in B flat minor	8:22
19-20	No. 23 in B major	6:04
21-22	No. 24 in B minor	5:01

See booklet for a detailed track list

**Luc Beauséjour, Harpsichord**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 8–11 August 2011 &amp; 5–9 June 2012

Producers: Bonnie Silver &amp; Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Harpsichords by Yves Beaupré: 1998 after Hemsch and Blanchet &amp; 1981 after Vaudry • Harpsichord technician: Boris Medicky • Booklet notes: Keith Anderson • Cover image: Agsandrew / Dreamstime.com