

One of the most important South American composers of the 20th century, Alberto Ginastera embraced both old and new in the creation of an original style rooted in Argentine folk and popular music while incorporating increasingly modernist techniques. The works on this recording span Ginastera's entire compositional output. The *Cinco canciones populares argentinas* are derived directly from folk-music but in *Pampeana No. 2* the use of folk-music is more symbolic. *Puneña No. 2* is a tour de force for solo cello that explores all registers of the instrument as well as a wide range of extended techniques. Ginastera himself wrote of the *Sonata, Op. 49*, one of his last works from his Neo-Expressionist period: "Strong rhythms, lyrical singing, and a mysterious atmosphere are, I think, the characteristics of this work consisting of four movements".

Alberto
GINASTERA
(1916-1983)

Complete Music for Cello and Piano

1	Pampeana No. 2 (Rhapsody for cello and piano), Op. 21*	9:09
2-6	Cinco canciones populares argentinas, Op. 10 (arr. for cello and piano by Mark Kosower)*	10:53
7-8	Puneña No. 2, Op. 45, 'Hommage à Paul Sacher'	9:49
9-12	Cello Sonata, Op. 49*	22:19



Mark Kosower, Cello
Jee-Won Oh, Piano*



A detailed track list can be found on page 2 of the booklet

Recorded at the Beethovensaal, Hanover, Germany, from 14th to 18th April, 2006

Producer and editor: Michael Fine • Assistant producer: Tamra Saylor Fine
Engineer: Wolf-Dieter Karwatyk • Assistant engineer: Amalia Karwatyk • Piano technician: Gerd Finkenstein
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Ricordi Americana S.A.E.C. (tracks 2-6) • Booklet notes: Mark Kosower

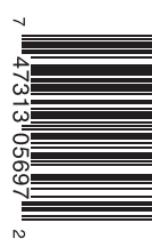
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DDD

8.570569

Playing Time
52:10



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