



8.570572

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Playing Time
54:15

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DOHNÁNYI: Piano Quintets Nos. 1 and 2

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Few composers have achieved greater success with their first published composition than Ernő Dohnányi with his *Piano Quintet in C minor, Op. 1*. Written in 1895 and praised highly by Brahms, who is believed to have organised a Viennese performance shortly afterwards, it heralded the emergence of a major new talent. The harmonic ambiguity of the 1914 *Piano Quintet in E flat minor* points to the composer's awareness of ongoing developments in European music. Still underestimated, it ranks among the most important works of Dohnányi's 'middle period'.

Ernő
DOHNÁNYI
(1877-1960)



**Piano Quintet No. 1
in C minor, Op. 1**

- ① I. Allegro 8:27
② II. Scherzo: Allegro vivace – Trio 5:04
③ III. Adagio, quasi andante 7:23
④ IV. Finale: Allegro animato – Allegro 8:26

**Piano Quintet No. 2
in E flat minor, Op. 26**

- ⑤ I. Allegro non troppo 9:05
⑥ II. Intermezzo: Allegretto 5:08
⑦ III. Moderato – Tempo del primo pezzo 10:42

Gottlieb Wallisch, Piano

Ensō String Quartet

**Maureen Nelson, Violin I • John Marcus, Violin II
Melissa Reardon, Viola • Richard Belcher, Cello**

This recording was made possible thanks to generous support
from the cultural department of Vienna City Council.

Recorded at Glenn Gould Studio, CBC, Toronto, Ontario, Canada, on 28th and 29th May, 2007

Produced, engineered and edited by Norbert Kraft and Bonnie Silver

Publishers: Doblinger (tracks 1-4); Eulenburg (tracks 5-7) • Booklet notes: Keith Anderson
and Richard Whitehouse • Cover painting by Vincent Giordano (Dreamstime.com)

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