

Chamber music was a prominent feature of Enescu's music from his earliest years. Though separated by almost four decades, the two *Cello Sonatas* were not published until 1935. The *First* is indebted in many respects to Brahms and to Enescu's French contemporaries, but the *Second*, dedicated to Pablo Casals, could only be by Enescu in its density of thought and subtlety of expression. The finale is marked *à la roumaine*, which aptly describes the work's overall character and the profile of its material.

George  
**ENESCU**  
(1881–1955)

## Cello Sonatas

### Sonata in F minor for cello and piano, Op. 26, No. 1 39:03

- |   |                        |       |
|---|------------------------|-------|
| 1 | Allegro molto moderato | 12:51 |
| 2 | Allegretto scherzando  | 8:30  |
| 3 | Molto andante          | 10:33 |
| 4 | Presto                 | 6:59  |

### Sonata in C major for cello and piano, Op. 26, No. 2 29:32

- |   |                                   |       |
|---|-----------------------------------|-------|
| 5 | Allegro moderato ed amabile       | 10:08 |
| 6 | Allegro agitato, non troppo mosso | 6:02  |
| 7 | Andante cantabile, senza lentezza | 6:33  |
| 8 | Final à la roumaine               | 6:36  |



Laura Buruiana, Cello  
Martin Tchiba, Piano



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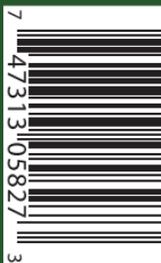
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Playing Time  
68:46



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