

The son of a violin teacher and an accompanist, Igor Alexandrovich Frolov grew up in a musically rich environment. As well as a composer, he is a violinist, a conductor, and a professor at the Moscow Conservatory. Although his roots are grounded in classical tradition, elements of jazz can be found in many of Frolov's compositions, such as the witty and entertaining *Divertissement* and his arrangement of Jerome Kern's *Smoke Gets in Your Eyes*. The *Concert Fantasy on Themes from Gershwin's Porgy and Bess* contains various changes of mood and a multitude of virtuosic passages for the violin, before the brilliant coda concludes this challenging fantasy, popular with both performers and audiences.



Igor Alexandrovich
FROLOV
(b. 1937)

Music for Violin and Piano

1	Don Meyer / Elise Bretton / Sherman Edwards: For Heaven's Sake (arr. Konstantin Dyubenko) ²	3:48	7	Piece in Blues Style ²	5:14
2	Etude No. 1 ²	0:43	8	Divertissement ^{1,2}	3:56
3	Hermmio de Almeida (b. 1960?): Love Song ²	4:10	9	Duet in Old Style ¹	4:06
4	Spanish Fantasy ²	4:10	10	Scott Joplin (1867-1917): The Easy Winners – Ragtime ^{* 1,2}	3:42
5	Jerome Kern (1884-1945): Dym (Smoke Gets in Your Eyes) ^{* 1,2}	6:29	11	Herminio de Almeida: Melody ^{* 2}	4:19
6	Scherzo-Souvenir ^{1,2}	2:07	12	Serge Gais: Swedish Farewell Valse ^{* 2}	2:45
			13	Romance ²	2:45
			14	Concert Fantasy on Themes from Gershwin's Porgy and Bess, Op. 19 ²	14:12

*arr. Frolov



Nicolas Koeckert, Violin
Rudolf Joachim Koeckert, Violin¹
Kristina Miller, Piano²



A co-production with Bayerischer Rundfunk

Recorded at Studio 1, Bayerischer Rundfunk, Munich, Germany, from 14th to 16th November, 2006
(Tracks 1-13), and on 4th November, 2005 (Track 14) • Executive Producer: Pauline Heister
Producer and editor: Torsten Schreier • Engineers: Wolfgang Karreth (tracks 1-13), Peter Urban (track 14)
Technicians: Jörg Heilmann, Monica Graul (Tracks 1-13), Mechthild Homburg (Track 14)
Booklet notes: Anastasia Belina • Cover photograph by Alexey Solovyev (dreamstime.com)



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Playing Time
62:28



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