

The Temple of Apollo at Delphi is the best-known excerpt from Taneyev's only opera, *Oresteia*, the mammoth overture to which has all the force of a Romantic symphonic poem. His *Overture on a Russian Theme* is based on the same folksong that Rimsky-Korsakov used in his own *Fantasy on Russian Themes* while the shorter works demonstrate in various ways Taneyev's scrupulous craftsmanship. Thomas Sanderling and the Novosibirsk Academic Symphony Orchestra's acclaimed recording of Taneyev's *Symphonies Nos. 1 and 3* is available on Naxos 8.570336.

Sergey Ivanovich
TANEYEV
 (1856-1915)

Orchestral Works

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|---|--|--------------|
| 1 | Overture to Oresteia, Op. 6 (1889) | 20:48 |
| 2 | Oresteia, Act III: Entr'acte:
The Temple of Apollo at Delphi (1894) | 5:10 |
| 3 | Adagio in C major (1875) | 5:54 |
| 4 | Overture on a Russian Theme (1882) | 17:26 |
| 5 | Cantata on Pushkin's 'Exegi Monumentum' (1880)* | 4:26 |
| 6 | Canzona (1883)** | 6:21 |
| 7 | Overture in D minor (1875) | 14:48 |

Stanislav Jankovsky, Clarinet**

Novosibirsk State Philharmonic Chamber Choir*

(Conductor: Igor Judin)

Novosibirsk Academic Symphony Orchestra
Thomas Sanderling

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DDD

Playing Time

74:53



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