

Joseph Martin Kraus was an innovative 18th Century composer, acclaimed by Haydn as one of the only two geniuses he knew (Mozart was the other). Small wonder that intense interest has been ignited by his forward-looking music, especially the epic six act opera (a prologue and five acts) *Aeneas in Carthage*, a retelling of the famous story of Dido and Aeneas. Originally intended for the inauguration of the new opera house in Stockholm, the première was delayed for ten years until 1791 allowing Kraus to refine his titanic score into a true magnum opus.

Joseph Martin  
**KRAUS**  
(1756–1792)

**Aeneas in Carthage – Opera in a Prologue and Five Acts  
Overtures, Ballet Music and Marches**

1 Prologue, Overture	8:13	12 Act III, No. 4a March of the Carthaginians	1:22
2 Prologue, No. 10 Ballet of Zephyrs	3:17	13 Act III, No. 5 March of the Numidians	1:57
3 Prologue, No. 11 Dance of the Naiads and Tritons	3:56	14 Act III, No. 15a Dance of the Carthaginian Maidens	4:45
4 Act I, Overture	7:32	15 Act III, No. 18 March of the Priests	1:27
5 Act I, No. 4a March of the Carthaginians	2:04	16 Act IV, No. 8 March of the Roman Soldiers / No. 9 Interlude	2:36
6 Act I, No. 5a Gavotte	1:32	17 Act V, No. 1 Introduction	4:18
7 Act II, No. 8 Hunting Call	0:30	18 Act V, No. 9a Ballet	2:48
8 Act II, No. 9 The Chase	1:23	19 Act V, No. 14 Minuets I and II	2:35
9 Act II, No. 10 Broтта's Air	2:36	20 Act V, No. 15 Chaconne	10:25
10 Act II, No. 11 Archery Contest	3:04		
11 Act II, No. 16 Storm	2:56		

**Sinfonia Finlandia Jyväskylä • Patrick Gallois**

Recorded at Laukaa Church, Jyväskylä, Finland, 20–23 May and 28 May–3 June 2007  
 Producer, Engineer & Editor: Sean Lewis • Booklet notes: Bertil van Boer  
 Cover painting: The Departure of Aeneas by Giuseppe Marchese (Il Sansoni) (1699-1771)  
 (Private Collection / Photo © Bonhams, London, UK / The Bridgeman Art Library)



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Playing Time  
69:49



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