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Playing Time
63:09
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 Booklet notes in English • Kommentar auf Deutsch

Following their recording of Franz Schmidt's *Symphony No. 1* and excerpts from his opera *Notre Dame* (8.570828), the Malmö Symphony Orchestra and Vassily Sinaisky here present Schmidt's astonishing *Second Symphony*. The composer transformed his original conception of the work as a piano sonata based on a single theme into a kaleidoscopic essay for a large orchestra, rich with wind, brass and percussion instruments. The *Fuga Solemnis* for organ, brass and percussion is an enduring testament to Schmidt's originality, inventiveness and mastery of counterpoint.

**Franz
SCHMIDT**
(1874–1939)

Symphony No. 2 in E flat major	48:59
1 Lebhaft	15:31
2 Allegretto con variazioni: Einfach und zart	19:19
3 Finale: Langsam	13:58
4 Fuga Solemnis for organ, sixteen wind instruments and percussion*	14:00



Malmö Symphony Orchestra
Vassily Sinaisky
Anders Johnsson, Organ*

Recorded at Malmö Concert Hall, Malmö, Sweden, 28 May–1 June 2007 (Symphony No. 2) and St Petri Church, Malmö, Sweden, 24–25 August 2007 (Fuga Solemnis)
 Producer, Engineer & Editor: Phil Rowlands (Symphony No. 2); Sean Lewis (Fuga Solemnis)
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