

These four flute concertos, here recorded for the first time, span the fascinating half century that saw the emergence of Romanticism from the Classical style of the preceding decades. Each requires different forces, reflecting the growth of the orchestra during this time, while giving a prominence to the solo instrument which would decline as the 19th Century progressed. They are, therefore, rare treasures to enjoy for their diversity and unique position in musical history. The performance material for this recording was specially prepared from original sources by acclaimed soloist Bruno Meier, who plays a 14-carat gold flute.

GERMAN FLUTE CONCERTOS

Peter von WINTER (1754–1825)

Flute Concerto No. 2 in D minor

- | | | |
|----------|--|--------------|
| 1 | I. Allegro | 23:39 |
| 2 | II. Adagio (Cadenza: Bruno Meier) | 11:44 |
| 3 | III. Polacca | 3:12 |
| | | 8:41 |

Flute Concerto No. 1 in D minor

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| 4 | Allegro – Andante – Allegro (Cadenzas: Bruno Meier) | 19:49 |
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Franz LACHNER (1803–1890)

Flute Concerto in D minor

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| 5 | Allegro maestoso | 15:58 |
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Antonio ROSETTI (c.1750–1792)

Flute Concerto in E flat major* (Cadenzas: Bruno Meier)

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|----------|--------------------------------|-------------|
| 6 | I. Allegro molto | 8:18 |
| 7 | II. Adagio ma non tanto | 8:19 |
| 8 | III. Rondo: Allegretto | 3:36 |



Bruno Meier, Flute
Jaroslav Tůma, Harpsichord*
Prague Chamber Orchestra
(Antonín Hradil, leader)



Includes free downloadable bonus track from the Naxos catalogue available at www.classicsonline.com. Please see booklet for full details.

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DDD

Playing Time
80:04



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