

This recording offers a fascinating survey of Russian oboe music spanning over 150 years. Though now widely neglected, Johann-Heinrich Luft held an important position as an oboist in 19th century Russia and was the acknowledged founder of the Russian school of oboe-playing. From music by Rimsky-Korsakov, including a dazzling transcription of *Flight of the Bumble-Bee*, to the more nearly contemporary, all these compositions bring to the fore the lyrical qualities of the instrument and the virtuosity of the performer.

The Russian Oboe

- Johann-Heinrich LUFT (1813–1877)**
- 1** Fantasy on Russian Folk Themes, Op. 12 14:54
- Nikolay RIMSKY-KORSAKOV (1844–1908)**
- 2** Variations in G minor for Oboe (arr. for oboe and piano) 8:59
- Reinhold GLIÈRE (1875–1956)**
- 3-4** Pieces, Op. 35 – Nos. 3 (Song) and 4 (Andante) 5:31
- Boris Vladimirovich ASAFYEV (1884–1949)**
- 5-8** Sonatina for Oboe and Piano 10:00
- Nikolay TCHEREPNIN (1873–1945)**
- 9-10** Sketches for Wind Instruments, Op. 45 – Nos. 3 and 4 6:44
- Marina DRANISHNIKOVA (1929–1994)**
- 11** Poème 7:15
- Nikolay Borisovich GORLOV (b. 1926)**
- 12-14** Suite 11:22
- Nikolay RIMSKY-KORSAKOV**
- 15** The Tale of Tsar Saltan, Op. 57 – Flight of the Bumble-Bee 1:21

Ivan Paisov, Oboe • Natalia Shcherbakova, Piano

Full track details are available in the enclosed booklet

Recorded at Studio 5, Russian State TV and Radio Co, KULTURA, Moscow, Russia, July 2006
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 Playing Time
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