

While the piano is a western invention, it has to come to occupy a special position in Chinese musical life. The earliest Chinese piano pieces date from the first half of the twentieth century; many remain popular in the concert hall today. This latest release in Naxos' Chinese Classics focuses on piano works from the Republican period (1911-1949), featuring Jie Chen, Bronze Medal Winner of the 2005 Santander Piano Competition. The music draws on well-known ancient melodies or folk-tunes, as reflected in the titles.

Jie Chen Chinese Piano Favourites

1	Liu Yang River 潁陽河	3:50	Children Suite 兒童組曲	
2	A Hundred Birds Paying Respect to the Phoenix 百鳥朝鳳	5:52	9 I. Going to the Suburb 郊遊	1:27
3	Silver Clouds Chasing the Moon 彩雲追月	3:10	10 II. Butterfly Chasing 撲蝶	0:59
4	Flute and Drum at Sunset 夕陽簫鼓	8:25	11 III. Jumping Rope 跳繩	1:41
5	Autumn Moon Over the Calm Lake 平湖秋月	4:00	12 IV. Hide and Seek 捉迷藏	1:45
6	Glowing Red Morningstar Lilies 山丹丹開花紅豔豔	5:03	13 V. Holiday Dance 節日舞蹈	2:47
7	The Second Spring Bathed in Moonlight 二泉映月	7:45	14 The Sound of Big Waves 濤聲	7:52
8	Celebrating Our New Life 翻身的日子	2:01	15 Farewell 陽關三疊	4:50
			16 Soldiers of the Southern Sea 南海小哨兵	3:54

Recorded at the Glenn Gould Studio, C.B.C., Toronto, Canada, from 6 to 7 June 2007
Producers: Beata Moon, Bonnie Silver, Norbert Kraft • Recording Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet Notes: Pan Yang (Chinese) & Frankie Cheung (English)

Cover Photo: Jie Chen (Supanit Riansivilai)

Publishers: People's Music Publishing House (Tracks 1-3, 5-16); Schott (Track 4)



CHINESE CLASSICS

8.570602

DDD

Playing Time
66:25



© & © 2007
Naxos Rights International Ltd.
Booklet Notes in English
附中文字冊子
www.naxos.com