



CHINESE CLASSICS

8.570602

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Playing Time  
66:25

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While the piano is a western invention, it has to come to occupy a special position in Chinese musical life. The earliest Chinese piano pieces date from the first half of the twentieth century; many remain popular in the concert hall today. This latest release in Naxos' Chinese Classics focuses on piano works from the Republican period (1911-1949), featuring Jie Chen, Bronze Medal Winner of the 2005 Santander Piano Competition. The music draws on well-known ancient melodies or folk-tunes, as reflected in the titles.

## Jie Chen

### Chinese Piano Favourites

- |  |      |                                       |      |
|--|------|---------------------------------------|------|
| 1 Liu Yang River 瀏陽河                                 | 3:50 | Children Suite                        |      |
|  |      | 兒童組曲                                  |      |
| 2 A Hundred Birds Paying Respect to the Phoenix 百鳥朝鳳 | 5:52 | 9 I. Going to the Suburb 郊遊           | 1:27 |
| 3 Silver Clouds Chasing the Moon 彩雲追月                | 3:10 | 10 II. Butterfly Chasing 撲蝶           | 0:59 |
| 4 Flute and Drum at Sunset 夕陽簫鼓                      | 8:25 | 11 III. Jumping Rope 跳繩               | 1:41 |
| 5 Autumn Moon Over the Calm Lake 平湖秋月                | 4:00 | 12 IV. Hide and Seek 捉迷藏              | 1:45 |
| 6 Glowing Red Morningstar Lilies 山丹丹開花紅豔豔            | 5:03 | 13 V. Holiday Dance 節日舞蹈              | 2:47 |
| 7 The Second Spring Bathed in Moonlight 二泉映月         | 7:45 | 14 The Sound of Big Waves 濤聲          | 7:52 |
| 8 Celebrating Our New Life 翻身的日子                     | 2:01 | 15 Farewell 陽關三疊                      | 4:50 |
|  |      | 16 Soldiers of the Southern Sea 南海小哨兵 | 3:54 |

Recorded at the Glenn Gould Studio, C.B.C., Toronto, Canada, from 6 to 7 June 2007

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