

China's first avant-garde composer and one of the most original composers of his generation, Ge Gan-Ru, studied at the Shanghai Conservatory of Music before obtaining his doctorate from Columbia University in the USA. The composer notes that he 'often tries to combine contemporary Western compositional techniques with my Chinese experience and Chinese musical characteristics to create a unique and highly individual sound world.' ModernWorks was founded in 1997 in New York by cellist Madeleine Shapiro to focus on recent string repertoire. The ensemble has given premières of works by Berio, Gubaidulina and Xenakis.



CHINESE CLASSICS

8.570603



Playing Time

60:43



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GE GAN-RU

(b. 1954)

Fall of Baghdad

String Quartets Nos. 1, 4 and 5

1 String Quartet No. 1, 'Fu'

(Prose Poem) (1983)

第一弦樂四重奏《賦》

11:30

String Quartet No. 4, 'Angel Suite'

第四弦樂四重奏《天使組曲》(1998)

26:22

2 I. Cherub 小天使

5:16

3 II. Gnomes 侏儒舞曲

6:36

4 III. Prayer 祈禱

8:00

5 IV. Angel's March 天使進行曲

6:31

String Quartet No. 5, 'Fall of Baghdad'

第五弦樂四重奏《巴格達的淪陷》(2007)

6 I. Abyss 深淵

Screaming 尖叫 – Living Hell 人間地獄

Barbaric March 野蠻的行軍

Abyss 深淵 – Threnody 輓歌

7:02

7 II. Music From Heaven 天堂之樂 5:51

Pilgrimage 朝聖 – Bazaar 集市

Caliph's Drum 哈里發的鼓聲

Music from Heaven 天堂之樂

8 III. Desolation 孤寂

Desolation 孤寂 – Weeping 哭泣

Moaning 哀吟 – Keening 哀悼

9:58

ModernWorks

Airi Yoshioka, Violin I • Mayuki Fukuhara, Violin II

Veronica Salas, Viola • Madeleine Shapiro, Cello

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver • Recorded at St Anne's Church, Toronto, 12-14 May 2008 • Booklet Notes: Eric J. Bruskint • Cover Image: War 01 © Tuncindinas / Dreamstime.com • Chinese language editing: Kuno Lam • Music copyright by Ge Gan-ru, ASCAP • Special thanks to: Vivian Ge, Michael Wilpers, James Staley, Margaret Leng Tan, Zelin Wang & Sam Smith