

Trained side-by-side in Beijing at the Central Conservatory, and in New York at Columbia University, Chen Yi, the first woman to receive a master's degree in composition in China, and Zhou Long are now partners on the faculty at the University of Missouri – Kansas City. Despite the close ties, their compositions enjoy distinct identities, frequently bringing into fascinating juxtaposition Western and Eastern instruments as well as traditional and contemporary compositional techniques. The Beijing New Music Ensemble is the only independent music ensemble dedicated to new music in China. This is its debut recording.

## ZHOU LONG • CHEN YI

### Wild Grass

#### Zhou Long (b. 1953):

- 1 **Su (Tracing Back) (version for flute and qin)** 《溯》(長笛與古琴版本) 6:58
- 2 **Pianogongs (for piano and luo)** 《鋼琴鑼》(為鋼琴與大小京鑼而作) 7:26
- 3 **Taiping Drum (for violin and piano)** 《太平鼓》(小提琴與鋼琴二重奏版本) 5:20

#### Chen Yi (b. 1953)

- 4 **Monologue (Impression on "The True Story of Ah Q")** 獨白-魯迅《阿Q正傳》印象 4:50
- 5 **Romance of Hsiao and Ch' in (version for violin and piano)** 《琴簫引》(小提琴與鋼琴版本) 3:29

#### Chinese Ancient Dances

- 《中國古代舞曲》 8:11
- 6 **I. Ox Tail Dance** 遠古葛天氏的「牛尾毛」樂舞 5:44
- 7 **II. Hu Xuan Dance** 《胡旋舞》 2:27

#### Zhou Long:

- 8 **Wild Grass (for narrator and cello)** 《野草》(旁白與大提琴獨奏) 7:58
- Taigu Rhyme (for clarinet, violin, cello and percussion)** 《鼓韻》為單簧管, 小提琴, 大提琴與打擊樂而作) 11:53
- 9 I. — 5:52
- 10 II. — 2:47
- 11 III. — 3:14

### Beijing New Music Ensemble

Producer: Zhou Long • Associate Producer: Eli Marshall • Engineer & Editor: Shen Yuan Zhi • Recorded at the China Record Company, Beijing, China, 10th, 14th and 15th September, 2007 • Booklet Notes: Eli Marshall • Cover Image: *Yecao* by Shao Yan • Photography by Kendra Fehr • Technical assistance: Alexander Beels • Chinese language editing: Patrick P. Lee and Joanna C. Lee • Publishers: Oxford University Press (Zhou Long); Theodore Presser Company (Chen Yi) • Special thanks to Alexander Beels, Joshua Kidwell (Lighting Design), violin maker Shen Fei (for lending his Huang Shan violin) and Judith Mann • Recording of this disc supported in part by the generosity of the M. Ng Fang Chou Memorial Foundation

Please see pages 6 and 10 for a complete list of the performers



CHINESE CLASSICS

8.570604

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Playing Time  
56:04

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Booklet notes in English & Chinese  
附中文字  
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