

The multifaceted and multi-award winner Tan Dun has made an indelible mark on the world music scene with a creative repertoire that spans the boundaries of classical music. The *Symphonic Poem on Three Notes* describes an evolutionary arc from nature through industry and back to nature, the traditional orchestra augmented with a range of unorthodox sound sources such as wind, stones and car brake drums. The drama of *Orchestral Theatre* centres on memories of ritual from the composer's childhood, linking folk music styles to Western atonality, while the *Concerto for Orchestra* describes the exoticism of Marco Polo's geographical, musical and spiritual journeys.

TAN DUN

Concerto for Orchestra

①	Symphonic Poem on Three Notes (2012)	12:15
②	Orchestral Theatre (1990)	18:05
	Concerto for Orchestra (2012)	34:31
③	Light of Timespace	9:07
④	Scent of Bazaar	4:43
⑤	The Raga of Desert	13:48
⑥	The Forbidden City	6:52

Hong Kong Philharmonic Orchestra
Tan Dun



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Playing Time
64:51



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