

Born in Shanghai, now resident in Greater New York, Ge Gan-ru is one of China's foremost composers. Very different from his previous exploration of the Western avant-garde, *Shanghai Reminiscences* is a warm and affecting evocation of "the street scenes and sounds" of Ge's childhood in pre-Cultural Revolution Shanghai, viewed through the lens of his adopted American traditions. *Butterfly Overture* is the composer's symphonic tribute to a beloved teacher from his Shanghai Conservatory days. *International Record Review* described Ge's string quartets (8.570603) as "Nothing short of contemporary masterpieces".



# GE GAN-RU

(b. 1954)

## Shanghai Reminiscences (2009)

51:42

### Part I: My Childhood

1	I. Jing An Temple	4:37
2	II. Violin Beginner*	2:01
3	III. Bicycle Music	3:07
4	IV. Pedlar's Tune I (Sharpening Knives)	3:06
5	V. Flies Chase A Bald Head	3:10
6	VI. Pedlar's Tune II (Water Melon)	0:52
7	VII. Pedlar's Tune III (Steamed Pork)	1:05
8	VIII. Pedlar's Tune IV (Toasted Gingkoes)	1:41
9	IX. Summer Night's Cooling Party	6:27

### Part II: Cultural Revolution – Awakening

10	I. Growing Violinist*	2:58
11	II. Chaos	2:40
12	III. Revolutionary March	2:10
13	IV. Fantasia*	3:59
14	V. Lament	7:15
15	VI. Awakening*	6:34

### 16 Butterfly Overture (2012) 15:27

\*Maya Iwabuchi, solo violin

WORLD PREMIÈRE RECORDINGS

Royal Scottish National Orchestra • Tsung Yeh

Recorded in Henry Wood Hall, Glasgow, Scotland, on 20th and 21st June, 2013

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Playing Time  
67:09



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