



8.570609

DDD

 Playing Time
67:09

 © & © 2015 Naxos Rights US, Inc.
 Booklet notes in English
 Made in Germany
www.naxos.com

Born in Shanghai, now resident in Greater New York, Ge Gan-ru is one of China's foremost composers. Very different from his previous exploration of the Western avant-garde, *Shanghai Reminiscences* is a warm and affecting evocation of "the street scenes and sounds" of Ge's childhood in pre-Cultural Revolution Shanghai, viewed through the lens of his adopted American traditions. *Butterfly Overture* is the composer's symphonic tribute to a beloved teacher from his Shanghai Conservatory days. *International Record Review* described Ge's string quartets (8.570603) as "Nothing short of contemporary masterpieces".



GE GAN-RU

(b. 1954)

Shanghai Reminiscences (2009)

51:42

Part I: My Childhood

- | | | |
|---|---|------|
| 1 | I. Jing An Temple | 4:37 |
| 2 | II. Violin Beginner* | 2:01 |
| 3 | III. Bicycle Music | 3:07 |
| 4 | IV. Pedlar's Tune I (Sharpening Knives) | 3:06 |
| 5 | V. Flies Chase A Bald Head | 3:10 |
| 6 | VI. Pedlar's Tune II (Water Melon) | 0:52 |
| 7 | VII. Pedlar's Tune III (Steamed Pork) | 1:05 |
| 8 | VIII. Pedlar's Tune IV (Toasted Gingkoes) | 1:41 |
| 9 | IX. Summer Night's Cooling Party | 6:27 |

Part II: Cultural Revolution – Awakening

- | | | |
|----|--------------------------|------|
| 10 | I. Growing Violinist* | 2:58 |
| 11 | II. Chaos | 2:40 |
| 12 | III. Revolutionary March | 2:10 |
| 13 | IV. Fantasia* | 3:59 |
| 14 | V. Lament | 7:15 |
| 15 | VI. Awakening* | 6:34 |

- | | | |
|----|----------------------------------|-------|
| 16 | <i>Butterfly Overture</i> (2012) | 15:27 |
|----|----------------------------------|-------|

*Maya Iwabuchi, solo violin

WORLD PREMIÈRE RECORDINGS

Royal Scottish National Orchestra • Tsung Yeh

Recorded in Henry Wood Hall, Glasgow, Scotland, on 20th and 21st June, 2013

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

Publisher: Ge Gan-ru (ASCAP) • Booklet notes: Evans Chan • Cover photograph by Zelin Wang