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Playing Time  
69:38

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Qigang Chen is one of the most prominent Chinese composers working today, whose music has been commissioned and performed by leading orchestras and musicians around the world. *Er Huang*, commissioned by Carnegie Hall, is based on a number of melodies from Peking operas, nostalgically recollected, while the unusual structure of *Enchantements oubliés* explores a journey into the essence of beauty. *Un temps disparu* features the *erhu*, a two-stringed Chinese fiddle, and makes use of an ancient Chinese melody called *Three Variations on the Plum Blossom*.



# QIGANG CHEN

(b. 1951)

- 1 **Er Huang**  
for piano and orchestra (2009) **17:22**
- 2 **Enchantements oubliés**  
for large string orchestra, harp, piano,  
celesta, timpani and percussion (2004) **26:31**
- 3 **Un temps disparu**  
for *erhu* and orchestra (2002) **26:04**

## WORLD PREMIÈRE RECORDINGS

**Chun-Chieh Yen, Piano** 1 • **Jiemin Yan, Erhu** 3  
**Taiwan Philharmonic • Shao-Chia Lü**

Recorded at the National Concert Hall, Taipei, Taiwan, on 3rd and 4th January, 2014  
(tracks 1 and 2), and on 2nd June, 2014 (track 3)

Producer: Shao-Chia Lü • Engineer and editor: Louis Yu

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