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Playing Time
70:06

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Deeply influenced by Chinese traditional arts and philosophy, Deqing Wen composes in a style that is vivid, emotive and accessible. In the Cello Concerto *Shanghai Prelude* he blends traditional Chinese music with elements of European Baroque style, while *The Fantasia of Peony Pavilion* draws on *Kunqu*, one of China's oldest forms of opera. The graceful melancholy of *Nostalgia* is balanced by the intensity and power of *Love Song and River Chant*.

RSO
 ORF RADIO SYMPHONIE
 ORCHESTER WIEN

DEQING WEN
 (b. 1958)



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|---|---|--------------|
| 1 | Shanghai Prelude (2015)*
Concerto for Cello and Orchestra | 19:40 |
| 2 | The Fantasia of Peony Pavilion (2013)
for orchestra | 17:39 |
| 3 | Variation of a Rose (2000)
for orchestra | 15:19 |
| 4 | Nostalgia (2014)
Version for orchestra | 9:07 |
| 5 | Love Song and River Chant (2010)
Version for orchestra | 8:21 |

WORLD PREMIÈRE RECORDINGS

Bruno Weinmeister, Cello*

ORF Vienna Radio Symphony Orchestra
Gottfried Rabl

A co-production with ORF RSO Vienna, the Shanghai Conservatory of Music,
 and the Foundation of New Music

Recorded at ORF RadioKulturhaus, Vienna, Austria, on 11th, 13th and 16th March, 2015

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