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Playing Time
73:06

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Tan Dun's originality has been reflected in worldwide recognition of his music, which draws on both Chinese and Western musical languages. The *Eight Memories in Watercolor* are deft painterly reflections, while in *Traces* he balances sound with silence in this evocation of nature. The vibrant drama of *Blue Orchid* incorporates the opening motif of Beethoven's *Diabelli Variations*. In *Film Music Sonata*, which here receives its first recording on general release, Tan Dun draws on his score for the film *The Banquet*. The kaleidoscopic *C-A-G-E-*, strikingly Chinese in sound, is a tribute to his teacher and spiritual compass, John Cage. *The Fire*, written for Ralph van Raat, contains some of Tan Dun's most virtuosic and dramatic piano writing.

TAN DUN

Eight Memories in Watercolor (1978, rev. 2002)

- | | | |
|---|------------------------|-------|
| 1 | No. 1. Missing Moon | 15:08 |
| 2 | No. 2. Staccato Beans | 3:11 |
| 3 | No. 3. Herdboy's Song | 1:19 |
| 4 | No. 4. Blue Nun | 1:47 |
| 5 | No. 5. Red Wilderness | 1:16 |
| 6 | No. 6. Ancient Burial | 2:14 |
| 7 | No. 7. Floating Clouds | 3:11 |
| 8 | No. 8. Sunrain | 2:26 |

C-A-G-E- (In Memory of John Cage) (1993) 12:54

Film Music Sonata (2016) 16:08

- | | | |
|----|-------------------|------|
| 10 | I. The Mask – | 3:02 |
| 11 | II. After Tonight | 3:51 |
| 12 | III. Sword Dance | 3:09 |
| 13 | IV. Only for Love | 5:58 |

Traces (1989, rev. 1992) 8:20

The Fire (2020) (for Ralph van Raat)* 13:32

Blue Orchid (Variation on Beethoven's *Diabelli Variations*) (2020) 4:35

***WORLD PREMIERE RECORDING**

Ralph van Raat, Piano

Recorded: 24–25 August 2020 at the Muziekgebouw Amsterdam, Netherlands
Producer, engineer and editor: Rawyn Productions • Booklet notes: Ralph van Raat
Publisher: G. Schirmer, Inc. • Sponsor: Muziekgebouw Amsterdam
Cover photograph by Juan Pedro Pena (Dreamstime.com)



Muziekgebouw