

Tan Dun's originality has been reflected in worldwide recognition of his music, which draws on both Chinese and Western musical languages. The *Eight Memories in Watercolor* are deft painterly reflections, while in *Traces* he balances sound with silence in this evocation of nature. The vibrant drama of *Blue Orchid* incorporates the opening motif of Beethoven's *Diabelli Variations*. In *Film Music Sonata*, which here receives its first recording on general release, Tan Dun draws on his score for the film *The Banquet*. The kaleidoscopic *C-A-G-E-*, strikingly Chinese in sound, is a tribute to his teacher and spiritual compass, John Cage. *The Fire*, written for Ralph van Raat, contains some of Tan Dun's most virtuosic and dramatic piano writing.

TAN DUN

Eight Memories in Watercolor (1978, rev. 2002)

15:08

3:11
1:19
1:47
1:16
2:14
3:11
2:26
1:23

- 1 No. 1. Missing Moon
- 2 No. 2. Staccato Beans
- 3 No. 3. Herdboy's Song
- 4 No. 4. Blue Nun
- 5 No. 5. Red Wilderness
- 6 No. 6. Ancient Burial
- 7 No. 7. Floating Clouds
- 8 No. 8. Sunrain

C-A-G-E- (In Memory of John Cage) (1993)

12:54

3:02
3:51
3:09
5:58

Film Music Sonata (2016)

16:08

8:20
13:32
4:35

- 10 I. The Mask –
- 11 II. After Tonight
- 12 III. Sword Dance
- 13 IV. Only for Love

Traces (1989, rev. 1992)

The Fire (2020) (for Ralph van Raat)*

Blue Orchid (Variation on Beethoven's *Diabelli Variations*) (2020)

*WORLD PREMIERE RECORDING

Ralph van Raat, Piano

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Playing Time
73:06



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