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Playing Time  
67:50

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Inspired by the image of a violin melody 'flying off', Chinese-American composer Bright Sheng's virtuosic three-movement concerto *Let Fly* interweaves Chinese and Western classical elements. Vivid legends of astrological animals inform *Zodiac Tales*, a tour de force concerto for orchestra. Reflecting the city of Suzhou's ancient, continuous cultural heritage, traditional nostalgia fuses with contemporary rhythms in the exciting *Suzhou Overture*.

## BRIGHT SHENG

(b. 1955)

- |   |  |       |
|---|--|-------|
| 1 | Let Fly – Concerto for Violin and Orchestra (2013)               | 27:36 |
|   | Concerto for Orchestra: <i>Zodiac Tales</i> (2006, revised 2016) | 30:17 |
| 2 | I. The God of Rain   | 5:12  |
| 3 | II. Of Mice and Cats   | 3:15  |
| 4 | III. Three Lambs Under the Spring Sun                            | 2:19  |
| 5 | IV. The Elephant-Eating Serpent                                  | 4:33  |
| 6 | V. The Tomb of the Soulful Dog                                   | 9:22  |
| 7 | VI. The Flying Horses  | 5:33  |
| 8 | Suzhou Overture (2019)   | 9:46  |

### WORLD PREMIERE RECORDINGS

Dan Zhu, Violin 1

Suzhou Symphony Orchestra 1 8

Shanghai Symphony Orchestra 2–7

Bright Sheng

Recorded: 19–20 March 2018 at Shanghai Symphony Hall 2–7 and 28–30 August 2019 at Jinji Lake Concert Hall, Suzhou 1 8, China • Producers and engineers: Phil Rowlands, Xiaoxing Lu  
Editors: Phil Rowlands, Xiaoxing Lu, Bright Sheng, Nelson Gast • Booklet notes: Bright Sheng  
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