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Playing Time
67:50

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Inspired by the image of a violin melody 'flying off', Chinese-American composer Bright Sheng's virtuosic three-movement concerto *Let Fly* interweaves Chinese and Western classical elements. Vivid legends of astrological animals inform *Zodiac Tales*, a tour de force concerto for orchestra. Reflecting the city of Suzhou's ancient, continuous cultural heritage, traditional nostalgia fuses with contemporary rhythms in the exciting *Suzhou Overture*.

BRIGHT SHENG

(b. 1955)

1	Let Fly – Concerto for Violin and Orchestra (2013)	27:36
Concerto for Orchestra: <i>Zodiac Tales</i> (2006, revised 2016)		30:17
2	I. The God of Rain	5:12
3	II. Of Mice and Cats	3:15
4	III. Three Lambs Under the Spring Sun	2:19
5	IV. The Elephant-Eating Serpent	4:33
6	V. The Tomb of the Soulful Dog	9:22
7	VI. The Flying Horses	5:33
8	Suzhou Overture (2019)	9:46

WORLD PREMIERE RECORDINGS

Dan Zhu, Violin 1

Suzhou Symphony Orchestra 1 8

Shanghai Symphony Orchestra 2–7

Bright Sheng

Recorded: 19–20 March 2018 at Shanghai Symphony Hall 2–7 and 28–30 August 2019 at Jinji Lake Concert Hall, Suzhou 1 8, China • Producers and engineers: Phil Rowlands, Xiaoxing Lu
Editors: Phil Rowlands, Xiaoxing Lu, Bright Sheng, Nelson Gast • Booklet notes: Bright Sheng
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