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Playing Time
60:20

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Although temperamentally quite different and born a century apart, both Nicolò Paganini and Fritz Kreisler enjoyed stellar careers as violin virtuosos, touring widely and thrilling audiences with their astonishing virtuosity and innate showmanship. Kreisler's arrangements of Paganini's music, including two large-scale sets of variations based on themes from Rossini operas, the famous *La campanella* and several *Caprices*, brought these charming and demanding pieces to an enthusiastic public. Acclaimed Russian-born, American-based violinist Philippe Quint follows the path of his illustrious forebears with equal measures of stunning technique and immense sensitivity.

Nicolò
PAGANINI
(1782–1840)

Arrangements by Fritz Kreisler for Violin and Piano

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|---|---|-------|
| 1 | Violin Concerto No. 2 in B minor, Op. 7:
III. Rondo: 'La campanella' | 5:49 |
| 2 | Introduction and Variations on 'Non più mesta'
from Rossini's <i>La Cenerentola</i> , Op. 12 | 12:28 |
| 3 | Moto perpetuo, Op. 11 | 4:11 |
| 4 | 24 Caprices, Op. 1: Caprice No. 13 in B flat major | 3:58 |
| 5 | 24 Caprices, Op. 1: Caprice No. 20 in D major | 2:48 |
| 6 | Le streghe, Op. 8 | 12:06 |
| 7 | 24 Caprices, Op. 1: Caprice No. 24 in A minor | 6:26 |
| 8 | Introduction and Variations on 'Di tanti palpiti'
from Rossini's <i>Tancredi</i> , Op. 13 | 11:47 |

Philippe Quint, Violin • Dmitriy Cogan, Piano



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