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8.570704

Playing Time
68:24

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William Alwyn composed some fifty works for the orchestra, including five symphonies, a sinfonietta, concertos for flute, oboe, violin, piano, harp, three concerti grossi, and many other descriptive shorter pieces. The seven works on this recording show Alwyn responding in his own individual way to the various challenges presented to him in writing for the orchestra, from the early *Five Preludes*, in which one can sense already his keen ear for orchestral colour, through to the self-assured scoring of his maturity in the evocative *Autumn Legend*.



William ALWYN (1905-1985)

Orchestral Music

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|--|--------------|--|--------------|
| 1 Overture to a Masque (1940) | 9:42 | 9 IV. Andante con moto | 1:53 |
| Concerto Grosso No. 1 | | 10 V. Allegro molto | 0:45 |
| in B flat major (1943) | 11:25 | 11 Tragic Interlude (1936) | 9:16 |
| 2 Moderato molto | 3:24 | 12 Autumn Legend (1954) ² | 10:55 |
| 3 Adagio con moto | 4:09 | Suite of Scottish Dances (1946) | 7:35 |
| 4 Vivace | 3:52 | 13 I. The Indian Queen | 1:15 |
| 5 Pastoral Fantasia (1939) ¹ | 13:20 | 14 II. A Trip to Italy | 0:47 |
| Five Preludes (1927)* | 6:10 | 15 III. Colonel Thornton's Strathspey | 2:08 |
| 6 I. Allegretto | 1:07 | 16 IV. Reel: The Perthshire Hunt | 0:52 |
| 7 II. Andante | 1:09 | 17 V. Reel: Loch Earn | 0:58 |
| 8 III. Tempo di valse | 1:15 | 18 VI. Carleton House | 0:41 |
| | | 19 VII. Miss Ann Carnegie's Hornpipe | 0:55 |

*WORLD PREMIÈRE RECORDING

Philip Dukes, Viola ¹ • Rachael Pankhurst, Cor anglais ²

Royal Liverpool Philharmonic Orchestra • David Lloyd-Jones

This recording was made with financial assistance from The William Alwyn Foundation

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