

William Alwyn composed some fifty works for the orchestra, including five symphonies, a sinfonietta, concertos for flute, oboe, violin, piano, harp, three concerti grossi, and many other descriptive shorter pieces. The seven works on this recording show Alwyn responding in his own individual way to the various challenges presented to him in writing for the orchestra, from the early *Five Preludes*, in which one can sense already his keen ear for orchestral colour, through to the self-assured scoring of his maturity in the evocative *Autumn Legend*.



## William ALWYN (1905-1985)

### Orchestral Music

1	Overture to a Masque (1940)	9:42	9	IV. Andante con moto	1:53
	Concerto Grosso No. 1 in B flat major (1943)	11:25	10	V. Allegro molto	0:45
2	Moderato molto	3:24	11	Tragic Interlude (1936)	9:16
3	Adagio con moto	4:09	12	Autumn Legend (1954) <sup>2</sup>	10:55
4	Vivace	3:52		Suite of Scottish Dances (1946)	7:35
5	Pastoral Fantasia (1939) <sup>1</sup>	13:20	13	I. The Indian Queen	1:15
	Five Preludes (1927)*	6:10	14	II. A Trip to Italy	0:47
6	I. Allegretto	1:07	15	III. Colonel Thornton's Strathspey	2:08
7	II. Andante	1:09	16	IV. Reel: The Perthshire Hunt	0:52
8	III. Tempo di valse	1:15	17	V. Reel: Loch Earn	0:58
			18	VI. Carleton House	0:41
			19	VII. Miss Ann Carnegie's Hornpipe	0:55

\*WORLD PREMIÈRE RECORDING

Philip Dukes, Viola<sup>1</sup> • Rachael Pankhurst, Cor anglais<sup>2</sup>

Royal Liverpool Philharmonic Orchestra • David Lloyd-Jones

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