

Naxos's many highly-praised recordings of William Alwyn's music have done much to revive excitement among today's listeners for this British composer who is best known for his 200 or so film scores. His bravura *Violin Concerto*, the second and most substantial of his six concertos, is romantic and rhapsodic in nature. The *Miss Julie Suite* takes episodes from his last completed opera based on Strindberg's tragic play, while the *Fanfare for a Joyful Occasion* pays tribute to the late percussionist James Blades. Juilliard School-trained violinist Lorraine McAslan has been praised by *The Strad* as 'one of the most distinguished British violinists of her generation'.



William
ALWYN
(1905-1985)

Violin Concerto

Violin Concerto* **36:57**

- | | | |
|---|-----------------------------------|-------|
| 1 | I. Allegro ma non troppo | 18:27 |
| 2 | II. Allegretto e semplice | 9:30 |
| 3 | III. Allegro moderato alla marcia | 9:00 |

4-6 **Miss Julie Suite** **17:28**
(arranged by Philip Lane)

7 **Fanfare for a Joyful Occasion** **3:54**

Lorraine McAslan, Violin*

Royal Liverpool Philharmonic Orchestra • David Lloyd-Jones

This recording was made with financial assistance from The William Alwyn Foundation
A full track list can be found on page 2 of the booklet

Recorded at Liverpool Philharmonic Hall, England, on 5th January and 23rd June, 2010
(tracks 1-3) and 8th June, 2007 (tracks 4-7)

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(Royal Albert Memorial Museum, Exeter, Devon, UK / The Bridgeman Art Library)



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Playing Time
58:19



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