

With this disc Naxos completes its acclaimed recordings of Peter Breiner's powerful and evocative orchestral suites from Janáček's operas. In very different ways, *The Cunning Little Vixen* and *From the House of the Dead* both reflect on love and loneliness, life and death, good, evil and the human condition, with some of the composer's most effective music. Warmly welcomed as 'refreshingly new', Vol. 1: *Jenífa, The Excursions of Mr Brouček* (8.570555) and Vol. 2: *Káťa Kabanová* and *The Makropulos Affair* (8.570556) are also available.

Leoš
JANÁČEK
(1854–1928)

Orchestral Suites from the Operas • 3

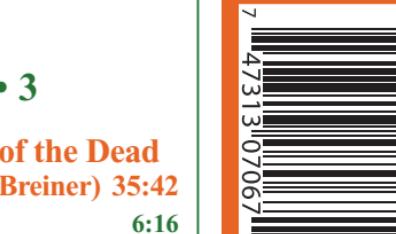
The Cunning Little Vixen

– Suite (arr. Peter Breiner) 39:01

1 I. The Blue Dragonfly*†	8:56	7 I. Overture*	6:16
2 II. At the Gamekeeper's Yard	8:38	8 II. One Hundred	6:04
3 III. Am I Really that Beautiful?	8:51	9 III. Holiday is coming	5:55
4 IV. The Wedding	3:10	10 IV. Dear, dear Alyeya	1:45
5 V. Wanderer's Song	6:45	11 V. The Play and the Pantomime	11:25
6 VI. Vixen is Running	2:27	12 VI. Jesus, God's Prophet	4:09

From the House of the Dead

– Suite (arr. Peter Breiner) 35:42



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Booklet notes in English
Disc Made in Canada
Printed & Assembled in USA
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New Zealand Symphony Orchestra

Peter Breiner

Vesa-Matti Leppänen, Violin*

Bridget Douglas, Flute†



Recorded at the Michael Fowler Centre, Wellington, New Zealand, 1–3 August 2007

Producer: Wayne Laird • Engineer: Paul McGlashan • Mixing/Editor: Wayne Laird

Publisher: Naxos Rights International Ltd • Booklet notes: Gavin Plumley

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