

Joaquín Turina's songs are little-known today, but not only was he part of an important and influential group of early twentieth-century Spanish composers such as Albéniz, Falla and Granados, he possessed a beautiful and individual compositional style. This can be heard clearly in these songs, which range from the ethereal *Ave María*, with its exquisite piano accompaniment and transcendent vocal line, to the joyfully exuberant *Las locas por amor* (Women passionate for love) and the playfully humorous *¡Vade retro!* (Get thee behind me!). Chilean-born soprano Carolina Ullrich won First Prize in the 2008-09 Young Concert Artists International Auditions as well as the Princeton University Concerts Prize, and has also received other prestigious awards.

KOPRODUKTION MIT



Joaquín
TURINA
(1882–1949)
Songs

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|-------|-------------------------------------|-------|
| 1-3 | Homenaje a Lope de Vega, Op. 90 | 6:08 |
| 4-8 | Poema en forma de canciones, Op. 19 | 10:25 |
| 9-10 | Dos canciones, Op. 38 | 8:09 |
| 11-13 | Tres poemas, Op. 81 | 7:26 |
| 14-16 | Tres sonetos, Op. 54 | 6:20 |
| 17-19 | Tres arias, Op. 26 | 12:41 |
| 20-26 | Vocalizaciones, Op. 74 | 8:27 |
| 27 | Ave María, Op. 95 | 2:43 |
| 28-30 | Tríptico, Op. 45 | 9:12 |

Carolina Ullrich, Soprano • Débora Halász, Piano

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