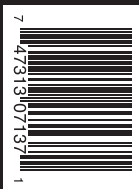




SPANISH CLASSICS

8.570713

DDD

Playing Time  
53:26

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NAXOS

BRETÓN: Four Spanish Pieces • Piano Trio

8.570713

Tomás Bretón, a native of Salamanca, rose from relatively humble circumstances to become a leading figure in Spanish music, director of the Madrid Conservatory and an important conductor. Although Bretón is now remembered chiefly for his *zarzuelas* and operas, his chamber music has been unaccountably neglected. The brilliant *Four Spanish Pieces*, which enjoyed widespread popularity at the beginning of the twentieth century, convey the distinctive Spanish character present throughout the composer's work. By contrast, the *Trio for piano, violin and cello* is a more serious and original work in which Spanish melodies are introduced with considerable subtlety.

Tomás  
**BRETÓN**  
(1850-1923)

**Piano Trio in E major  
(1887)**

1 I. Allegro comodo

2 II. Andante

3 III. Allegro molto

4 IV. Allegro energico

34:42

12:09

8:11

6:43

7:39

**Cuatro piezas españolas  
(Four Spanish Pieces)  
(1911)**

5 No. 1. Danza Oriental

6 No. 2. Scherzo Andaluz

7 No. 3. Bolero

8 No. 4. Polo Gitano

18:44

4:22

6:40

4:23

3:20

**LOM Piano Trio**

**Joan Orpella, Violin • José Mor, Cello • Daniel Ligorio, Piano**

**Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)**

**Please see inside booklet for full details**

Recorded at the Auditorium 'Paper de Música', Capellades, Barcelona, Spain,  
in November 2006 (tracks 5-8), and in April 2007 (tracks 1-4)

Producer, engineer and editor: Lluís Miquel Soler (SOLFA RECORDINGS)

Booklet notes: Joan Orpella

Cover image: *Salamanca Cathedral* by Bruno Ismael da Silva Alves (dreamstime.com)

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