

Tomás Bretón, a native of Salamanca, rose from relatively humble circumstances to become a leading figure in Spanish music, director of the Madrid Conservatory and an important conductor. Although Bretón is now remembered chiefly for his *zarzuelas* and operas, his chamber music has been unaccountably neglected. The brilliant *Four Spanish Pieces*, which enjoyed widespread popularity at the beginning of the twentieth century, convey the distinctive Spanish character present throughout the composer's work. By contrast, the *Trio for piano, violin and cello* is a more serious and original work in which Spanish melodies are introduced with considerable subtlety.

Tomás
BRETÓN
(1850-1923)

**Piano Trio in E major
(1887)**

	34:42	Cuatro piezas españolas (Four Spanish Pieces)	
1 I. Allegro comodo	12:09	(1911)	18:44
2 II. Andante	8:11	5 No. 1. Danza Oriental	4:22
3 III. Allegro molto	6:43	6 No. 2. Scherzo Andaluz	6:40
4 IV. Allegro energico	7:39	7 No. 3. Bolero	4:23
		8 No. 4. Polo Gitano	3:20

LOM Piano Trio

Joan Orpella, Violin • José Mor, Cello • Daniel Ligorio, Piano

**Includes Free Downloadable Bonus Track available at www.classicsonline.com
Please see inside booklet for full details**

Recorded at the Auditorium 'Paper de Música', Capellades, Barcelona, Spain,
in November 2006 (tracks 5-8), and in April 2007 (tracks 1-4)

Producer, engineer and editor: Lluís Miquel Soler (SOLFA RECORDINGS)

Booklet notes: Joan Orpella

Cover image: *Salamanca Cathedral* by Bruno Ismael da Silva Alves (dreamstime.com)



SPANISH CLASSICS

8.570713

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Playing Time
53:26



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Booklet notes in English • Comentarios en español
Made in Germany

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BRETÓN: Four Spanish Pieces • Piano Trio

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