

Girolamo Frescobaldi was the most celebrated keyboard musician, teacher and composer in Italy in his day, serving various nobility and the Church in Rome from 1608 until his death in 1643. He had the greatest influence of any musician in the seventeenth century on the keyboard music of Germany, Austria, The Netherlands and Denmark. The music presented here is attributed to Frescobaldi from various manuscript sources dating between 1630 and 1650 and is not otherwise included in the volumes of his music printed during his lifetime.

Girolamo  
**FRESCOBALDI**  
(1583–1643)

**Keyboard Music**  
from Manuscript Sources

1 Toccata in F major	4:35	12 Corrente in G minor	1:22
2 Capriccio fatto sopra il Cucchù	5:35	13 Partite sopra un aria Romana detta la Manista	4:54
3 Toccata in A minor	3:41	14 Capriccio in G major	3:54
4 Ricercare cromatico	2:48	15 Toccata in G minor	3:57
5 Toccata in F major	5:01	16 Corrente in G major	1:00
6 Canzona in D minor	3:18	17 Fantasia in E major	3:07
7 Corrente in A major	1:07	18 Toccata (and canzona) in G major	4:32
8 Toccata in C major	4:21	19 Corrente in F major	1:26
9 Capriccio in G minor	3:38	20 Toccata in F major	5:52
10 Toccata in E minor	3:53		
11 Canzona in D minor	3:51		

Full details of manuscript sources are found in the booklet

**Martha Folts, Harpsichord**

Recorded in Ploger Hall, Manchester, Michigan, USA, 12 August 2007 • Producer: Wolfgang Rübsam  
Booklet notes: Martha Folts • Harpsichord by Jerome de Zentis, made in 1658 (acquired and restored in 2004 by Keith Hill – Instrument Maker, Manchester, Michigan, USA) • Tuning:  $a' = 415\text{Hz}$   
Cover image: Painting from decoration on the de Zentis, attribution unknown (Photo courtesy of Keith Hill)



8.570717

**DDD**

Playing Time  
73:03



© & © 2008  
Naxos Rights International Ltd.  
Booklet notes in English  
Kommentar auf Deutsch  
Made in Germany  
[www.naxos.com](http://www.naxos.com)