

Although Szymanowski later dubbed his *First Symphony* a “contrapuntal-harmonic-orchestral monster” and disavowed the influence of Wagner, Reger and Richard Strauss (also evident in the opulent *Concert Overture*), it is an astonishingly powerful work by a composer only in his mid-20s and still enthralls a century after its première. He described his *Fourth Symphony* as “nearly a concerto” owing to the piano’s prominent rôle, its highly-charged Neo-baroque character inviting comparison with Stravinsky. Szymanowski’s Symphonies Nos. 2 and 3 gained *Gramophone* Editor’s Choice and 5 STARS for these “deliriously sensual scores” from *ClassicFM* (8.570721).



Karol
SZYMANOWSKI
(1882-1937)

Symphonies Nos. 1 and 4

1 Concert Overture,
Op. 12

13:52 Symphony No. 4 ‘Symphonie
Concertante’, Op. 60 ² 28:03

Symphony No. 1
in F minor, Op. 15 ¹

18:40 4 Moderato – Tempo comodo 11:26

2 [Allegro moderato]

9:58 5 Andante molto sostenuto 9:37

3 Finale: Allegretto con
moto grazioso

8:42 6 Allegro non troppo,
ma agitato ed ansioso 7:00

7 Study in B flat minor, Op. 4,
No. 3 (orch. Grzegorz

Fitelberg) 6:43

Jan Krzysztof Broja, Piano ²

Ewa Marczyk, Violin solo ^{1, 2} • Marek Marczyk, Viola solo ^{1, 2}

Warsaw Philharmonic Orchestra • Antoni Wit

This recording was supported by the Ministry of Culture and National Heritage, Warsaw, Poland

Recorded in the Philharmonic Hall, Warsaw, Poland, on 1st, 2nd and 4th August, 2006 (track 1),
on 2nd and 3rd January, 2008 (tracks 2-3), on 4th and 5th September, 2007 (tracks 4-6),
and on 6th September, 2007 (track 7)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko

Publishers: Polskie Wydawnictwo Muzyczne SA, Kraków (tracks 1-3, 7);

G. Ricordi & Co. Bühnen- und Musikverlag GmbH, München / Max Eschig, Paris (tracks 4-6)

Booklet notes: Keith Anderson, Alain Cochard and Peter Noelke

Cover image by Paolo Zeccharelli



8.570722

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Playing Time
67:18



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Booklet notes in English
Disc made in Canada. Printed and assembled in USA.
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