

Multiple prize-winner and Grammy award nominee for several of his Naxos recordings, Antoni Wit is one of today's most highly regarded Polish conductors, an ideal interpreter of the exotic, colourfully scored music of Karol Szymanowski, described by Sir Simon Rattle as "one of the greatest composers of this century". The ballet-pantomime *Harnasie* and the incidental music for *Prince Potemkin* both draw on the folk-music of the people of the Tatra Mountains, while the ballet *Mandragora* was composed for a production of Molière's comedy *Le bourgeois gentilhomme*.



Karol SZYMANOWSKI

(1882-1937)

Harnasie, Op. 55

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|--------------|---|---------------------------|
| 1-11 | Harnasie (Ballet-Pantomime), Op. 55 (1923-31) | ¹ 35:47 |
| 12-14 | Mandragora (Pantomime), Op. 43 (1920) | ² 27:04 |
| 15 | Książ Patiomkin (Prince Potemkin), Op. 51 (1925) | ³ 10:26 |

Wiesław Ochman, Tenor ¹ • Alexander Pinderak, Tenor ² • Ewa Marciniak, Mezzo-soprano ³
Ewa Marczyk, Violin solo ¹ • Kazimierz Koślacz, Cello solo ²

Warsaw Philharmonic Orchestra¹⁻³ and **Choir**¹
(Chorus-master: Henryk Wojnarowski)

Antoni Wit

This recording was supported by the Ministry of Culture and National Heritage, Warsaw, Poland
A full track list can be found on page 2 of the booklet

Recorded in the Philharmonic Hall, Warsaw, Poland, on 11th and 12th June, 2007 (tracks 1-11),
on 6th, 7th, 12th and 13th September, 2007 (tracks 12-14), and on 17th September, 2007 (tracks 15)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko

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