

The euphonium is said to have been invented in Weimar in 1843. In German and Russian military bands it came to replace the bassoon, suggesting that transcriptions of works for bassoon should make an interesting and useful addition to euphonium solo repertoire. This recording includes two original works for euphonium, and transcriptions of bassoon concertos by Mozart and Weber, with an effective transcription of Tchaikovsky's *Andante cantabile*.

## Music for Euphonium and Orchestra

**Dominique ROGGEN (b. 1948)**

**Concerto in B flat major for euphonium, strings and basso continuo** 9:32

- |   |                              |      |
|---|------------------------------|------|
| 1 | Allegro                      | 3:29 |
| 2 | Andantino                    | 2:03 |
| 3 | Bergamasca helvetica absurda | 4:00 |

**Wolfgang Amadeus MOZART (1756–1791)**

**Concerto in B flat major for bassoon and orchestra, K. 191 (cadenzas by Dominique Roggen and Roland Fröscher)** 17:06

- |   |                          |      |
|---|--------------------------|------|
| 4 | Allegro                  | 6:53 |
| 5 | Andante ma adagio        | 6:13 |
| 6 | Rondo. Tempo di menuetto | 3:58 |

KulturStadtBern



**Carl Maria von WEBER (1786–1826)**

**Concerto in F major for bassoon and orchestra, Op. 75** 17:20

- |   |                       |      |
|---|-----------------------|------|
| 7 | Allegro ma non troppo | 8:14 |
| 8 | Adagio                | 4:23 |
| 9 | Rondo: allegro        | 4:41 |

**Pyotr Il'yich TCHAIKOVSKY (1840–1893)**

**10 Andante cantabile (arr. Roland Fröscher)** 7:10

**Jean BALISSAT (1936–2007)**

**Capriccio for euphonium and orchestra da camera** 15:52

- |    |                           |      |
|----|---------------------------|------|
| 11 | Moderato quasi Recitativo | 3:46 |
| 12 | Scherzando                | 3:10 |
| 13 | Lento espressivo          | 4:29 |
| 14 | Finale                    | 4:26 |

**Roland Fröscher, Euphonium  
Cappella Istropolitana • Dominique Roggen**

Includes Free Downloadable Bonus Track (Belcke: *Fantasia, Op. 58*) available at [www.classiconline.com](http://www.classiconline.com). Please see booklet for full details.

Recorded at Moyzes-Saal, Bratislava, Slovakia, 31 October to 4 November 2005 • Producer: Karol Kopernicky  
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Playing Time  
67:19



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Booklet notes in English