

Playing
Time:
79:00

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Carmen Symphony

and other works

- 1-12** Georges Bizet (1838-1875) /
José Serebrier (b. 1938):
Carmen Symphony **33:36**
- 13** Silvestre Revueltas (1899-1940) /
José Serebrier: Mexican Dance* **4:02**
- 14-17** Alberto Ginastera (1916-1983):
Estancia Suite, Op. 8a **11:55**
- 18** José Serebrier: Night Cry* **8:19**
- 19-21** Heitor Villa-Lobos (1887-1959):
Concerto Grosso for Wind Quartet
and Wind Orchestra **16:41**
- 22** John Philip Sousa (1854-1932):
The Stars and Stripes Forever **4:27**

* WORLD PREMIÈRE RECORDINGS

'The President's Own' United States Marine Band

Col Michael J. Colburn, Director

Maj Jason K. Fettig, Assistant Director

José Serebrier

A detailed track list can be found inside the booklet

Recorded live at the Music Center at Strathmore,
North Bethesda, Maryland, on 23rd April, 2007

Engineer: MGySgt Karl J. Jackson

Booklet notes: José Serebrier

Cover photograph: Rachelle Burnside (dreamstime.com)



Having orchestrated Gershwin's piano works (at the request of Gershwin's family), numerous Grieg songs, and more recently a symphonic synthesis of Janáček's *The Makropulos Case*, José Serebrier compiled a sequence of orchestral interludes from Bizet's *Carmen* to try to extend its magic to the concert hall. *Carmen Symphony*, unlike the well-known *Carmen Suites*, follows the thread of the opera. Serebrier has always been fascinated by the music of the Mexican composer Silvestre Revueltas, and *Mexican Dance* is his homage to this original composer. This, and Serebrier's own *Night Cry* are world première recordings. The United States Marine Band, the oldest professional musical institution in the United States, regularly invites prominent conductors. This is a recording of a concert performance in 2007.

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