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Playing Time
74:05

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Booklet notes in English • Kommentar auf Deutsch
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Thomas Stacy is widely known through his recordings, television appearances and as English hornist with the New York Philharmonic. He also has a passion for playing the English horn's smaller relative, the oboe d'amore.

"Many listeners will recognize the distinctive sound of the oboe d'amore from having heard it in Bach's *B Minor Mass*, *St Matthew Passion*, where it is used in pairs, or in Ravel's *Bolero*. Hearing this instrument solo in these beautiful concerti may be a new experience for some. Telemann and Bach used the instrument brilliantly, requiring agile virtuosity in the fast movements and in the long lines of the heart-tugging slow movements, they made splendid show of the oboe d'amore's uniquely plaintive timbre." – Thomas Stacy

**Georg Philipp
TELEMANN**
(1681-1767)

**Johann Sebastian
BACH**
(1685-1750)

Concertos for Oboe d'amore

**G.P. Telemann: Concerto in
G major, TWV G3**

17:45

- | | | |
|---|-------------------|------|
| 1 | Amabile scorrendo | 3:09 |
| 2 | Allegro | 5:37 |
| 3 | Adagio | 2:40 |
| 4 | Vivace | 6:19 |

**J.S. Bach: Concerto in A major,
BWV 1055**

17:04

- | | | |
|---|----------------------|------|
| 5 | Allegro | 4:58 |
| 6 | Larghetto | 6:53 |
| 7 | Allegro ma non tanto | 5:13 |

**J.S. Bach: Concerto in D major,
BWV 1053**

22:23

- | | | |
|----|-----------|------|
| 8 | Allegro | 9:18 |
| 9 | Siciliano | 4:58 |
| 10 | Allegro | 8:06 |

**G.P. Telemann: Concerto in
A major, TWV A2**

16:53

- | | | |
|----|-----------|------|
| 11 | Siciliano | 3:09 |
| 12 | Allegro | 3:27 |
| 13 | Largo | 4:24 |
| 14 | Vivace | 5:53 |



Thomas Stacy, Oboe d'amore
Toronto Chamber Orchestra
Kevin Mallon



Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details.

Recorded at St Anne's Church, Toronto, Ontario, Canada, from 27th to 30th August, 2007
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Keith Anderson

Cover photograph of Thomas Stacy by Chris Lee