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Playing Time
67:47

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The most important Danish composer of the first part of the twentieth century, Carl Nielsen was prolific in almost all genres. Dissociating himself strongly from Late Romanticism, Nielsen orientated himself increasingly towards the new currents in European music without at any time abandoning his very personal and idiosyncratic style. The Six Symphonies, which become increasingly adventurous as the cycle progresses, are essentially tonal, emotionally direct works, which alternate long lines of melody with passages of blazing energy. The exuberant *Symphony No. 1* is here coupled with the enigmatic *Symphony No. 6*, which has been described as “music of clear sunlight and sudden shadows”.

DR

Carl
NIELSEN
(1865-1931)

The Symphonies • 1

Symphony No. 1, FS 16, Op. 7 (1889-94) 33:03

1 I. Allegro orgoglioso 9:23

2 II. Andante 6:55

3 III. Allegro comodo - Andante sostenuto - Tempo I 8:04

4 IV. Finale: Allegro con fuoco 8:41

Symphony No. 6, FS 116, ‘Sinfonia semplice’ (1924-25) 34:43

5 I. Tempo giusto 14:24

6 II. Humoresque - Allegretto 4:15

7 III. Proposta seria - Adagio 5:13

8 IV. Theme And Variations 10:51

Allegro - Tema: Allegretto un poco - Var. 1 - Var. 2: Allegretto quasi andantino -
Var. 3: Più vivo - Var. 4 - Var. 5 : Brioso - Var. 6: Tempo di valse - Var. 7 - Var. 8:
Molto adagio - Var. 9: Tempo di tema (Allegretto un poco) - Fanfare

Danish National Symphony Orchestra / DR
Michael Schønwandt

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