NAXOS

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NIELSEN: Symphonies Nos. 4 and 5

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8.570739

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The most important Danish composer of the first third of the twentieth century, Carl Nielsen was prolific in almost all genres. The six *Symphonies* are essentially tonal, emotionally direct works, which alternate long lines of melody with passages of blazing energy. *Symphony No. 4, 'The Inextinguishable'*, his most dramatic, conveys 'the elemental will to live', while in his *Symphony No. 5*, written after the 1914-18 war, Nielsen develops new and stronger rhythms and more advanced harmonies. *Symphonies Nos. 1 and 6* (8.570737) and *Nos. 2 and 3* (8.570738) are also available.

DR

Carl
NIELSEN
(1865-1931)
Symphonies Nos. 4 and 5

Symphony No. 4 , FS 76, Op. 29 'The Inextinguishable' (1914-16)		**36:33**
1	**Allegro**	**12:34**
2	**Poco allegretto (8 bars after tempo marking)**	**4:54**
3	**Poco adagio quasi andante**	**9:32**
4	**Con anima – Allegro**	**9:33**

René Mathiesen, Timpani I • Christian Utke Schiøler, Timpani II

Symphony No. 5, FS 97, Op. 50 (1920-22)		**38:30**
5	**I. Tempo giusto –**	**10:44**
6	**Adagio**	**10:01**
7	**II. Allegro –**	**6:31**
8	**Presto**	**3:12**
9	**Andante poco tranquillo –**	**4:56**
10	**Allegro (Tempo I)**	**3:06**

Niels Thomsen, Clarinet • Tom Nybye, Snare drum

Danish National Symphony Orchestra / DR
Michael Schønwandt

Recorded at the Danish Radio Concert Hall, Copenhagen, on 21st and 22nd October, 1999
(tracks 1-4), and on 26th and 27th November, 1999 (tracks 5-10)
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