Respighi's reputation depends largely on his symphonic poems whose bold use of orchestral colour derived from Rimsky-Korsakov's example. His rarely heard ballet *La pentola magica* (The Magic Pot) pays tribute to other Russian composers including Arensky, Grechaninov, Pachulsky, Rebikov and Rubinstein. His triumphant cantata *La Primavera* (Spring) was based on Constant Zarian's adaptations of ancient Armenian poetry, while the song cycle *Quattro liriche su poesie popolari armene* uses archaic church modes and a quasi-Armenian ensemble to create an exotic religious mood.

Ottorino
RESPIGHI
(1879-1936)

1-7 **La Primavera - Cantata (1922)**	44:46
Lyric poem for soloists, chorus and orchestra (Text by Constant Zarian)	
Richard Haan, Baritone • **Miroslav Dvorský**, Tenor	
Jana Valásková, Soprano • **Vladimír Kubovčik**, Bass	
8-11 **Quattro liriche su poesie popolari armene (1921)**	9:11
Arrangement for chamber group by Adriano (Texts by Constant Zarian and Nerses Shenorhali)	
Denisa Šlepkovská, Mezzo-soprano	
12-21 **La pentola magica** (The Magic Pot) - **Ballet (1919)**	25:23

Soloists • Slovak Philharmonic Chorus (1-7)
Slovak Radio Symphony Orchestra (1-7, 12-21)
Adriano