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Playing Time  
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Respighi's reputation depends largely on his symphonic poems whose bold use of orchestral colour derived from Rimsky-Korsakov's example. His rarely heard ballet *La pentola magica* (The Magic Pot) pays tribute to other Russian composers including Arensky, Grechaninov, Pachulsky, Rebikov and Rubinstein. His triumphant cantata *La Primavera* (Spring) was based on Constant Zarian's adaptations of ancient Armenian poetry, while the song cycle *Quattro liriche su poesie popolari armene* uses archaic church modes and a quasi-Armenian ensemble to create an exotic religious mood.

Ottorino  
**RESPIGHI**  
(1879-1936)

**1-7 La Primavera - Cantata (1922) 44:46**

Lyric poem for soloists, chorus and orchestra  
(Text by Constant Zarian)

**Richard Haan**, Baritone • **Miroslav Dvorský**, Tenor  
**Jana Valásková**, Soprano • **Vladimír Kubovčík**, Bass

**8-11 Quattro liriche  
su poesie popolari armene (1921) 9:11**

Arrangement for chamber group by Adriano  
(Texts by Constant Zarian and Nerses Shenorhali)  
**Denisa Šlepkovská**, Mezzo-soprano

**12-21 La pentola magica (The Magic Pot) - Ballet (1919) 25:23**

**Soloists • Slovak Philharmonic Chorus (1-7)  
Slovak Radio Symphony Orchestra (1-7, 12-21)  
Adriano**

Recorded at the Concert Hall of Slovak Radio, Bratislava, 4th-9th November, 1991 (*La pentola magica*);

4th-9th January, 19th February and 6th June, 1994 (*La Primavera*, *Quattro liriche*)

Producer: Emil Nizňanský • Engineer: Hubert Geschwandtner

Booklet Notes: Adriano (Edited by Keith Anderson) • Cover image: Paolo Zeccara

Publishers: Universal-Edition, Wien (*La Primavera*)

Universal Music Publishing Ricordi S.r.l. (*Quattro liriche*, *La pentola magica*)

Please see page 2 for a complete artist and track list

Previously released on Marco Polo 8.223595 (Tracks 1-11) and 8.223346 (Tracks 12-21)