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DDD

Playing Time
67:24

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The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where he was employed for many years, and in all their variety have long provided a valuable repertoire for pianists. Volumes 1–11 available.

**Domenico
SCARLATTI**
(1685–1757)

Complete Keyboard Sonatas Vol. 12

1	Sonata in E flat major, K.193/L.142/P.254	4:24
2	Sonata in A major, K.368/L.S.30/P.506	5:17
3	Sonata in D major, K.335/L.S.10/P.339	4:05
4	Sonata in F minor, K.387/L.175/P.415	2:41
5	Sonata in F major, K.151/L.330/P.238	4:25
6	Sonata in G major, K.547/L.S.28/P.551	4:01
7	Sonata in A major, K.323/L.95/P.411	1:46
8	Sonata in C Major, K.309/L.454/P.333	3:24
9	Sonata in F minor, K.185/L.173/P.121	5:30
10	Sonata in F minor, K.186/L.72/P.46	2:50
11	Sonata in E major, K.163/L.63/P.206	2:13
12	Sonata in G major, K.425/L.333/P.426	2:50
13	Sonata in G minor, K.426/L.128/P.128	5:33
14	Sonata in G minor, K.93/L.336/P.38	2:51
15	Sonata in C major, K.330/L.55/P.222	1:49
16	Sonata in F major, K.257/L.169/P.138	2:54
17	Sonata in E major, K.381/L.225/P.327	3:50
18	Sonata in G major, K.241/L.180/P.431	2:17
19	Sonata in F major, K.469/L.431/P.514	3:00

Gerda Struhal, Piano



Recorded at Potton Hall, Westleton, Suffolk, UK, 27–29 November 2007 • Producer & Engineer: Michael Ponder
Editor: Richard Scott • Booklet notes: Keith Anderson • Cover painting: *Dance on the Banks of the River Manzanares* by Francisco Jose de Goya y Lucientes (1746–1828) (Prado, Madrid, Spain / Bridgeman Art Library)