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DDD

Playing Time
74:49

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Complementing the release of Bériot's *Violin Concertos Nos. 1, 8 & 9* (8.555104) and *Nos. 2, 3 & 5* (8.570360), this disc presents his equally virtuosic *Duos concertants* for two violins whose disarming lyricism, cheerful vivacity and Classical three-movement structure mask many formidable technical challenges. Based on themes from Prince Yusupov's once popular *Ballet Espagnol*, Bériot's *Six Characteristic Duos* add a dash of Iberian sunshine, the two violins imitating guitars, romancing each other, marching together and even dancing a *fandango* and *bolero*.

Charles-Auguste de BÉRIOT (1802–1870)

Duos concertants, Op. 57

No. 1 in G minor

16:20

- | | | |
|---|----------------------------|------|
| 1 | Moderato | 7:02 |
| 2 | Adagio moderato | 5:49 |
| 3 | Rondo: Allegro con spirito | 3:20 |

No. 2 in E minor

20:01

- | | | |
|---|----------------------|------|
| 4 | Moderato con spirito | 7:09 |
| 5 | Andante | 5:19 |
| 6 | Rondo: Allegro | 7:25 |

No. 3 in D major

16:43

- | | | |
|---|------------|------|
| 7 | Moderato | 7:47 |
| 8 | Adagio | 4:35 |
| 9 | Allegretto | 4:15 |

Six Duos caractéristiques pour deux violons, composés sur des motifs du Ballet Espagnol du Prince M. Youssoupow, Op. 113

21:26

- | | | |
|----|--|------|
| 10 | No. 1 in G major: Adagio | 4:46 |
| 11 | No. 2 in C major: Moderato.
Tempo di marcia | 3:11 |
| 12 | No. 3 in E flat major:
Andante cantabile | 3:40 |
| 13 | No. 4 in C minor: Allegretto.
Tempo di Fandango | 2:37 |
| 14 | No. 5 in A minor: Andantino | 3:08 |
| 15 | No. 6 in D major: Moderato.
Tempo di bolero | 3:43 |



Christine Sohn and John Marcus, Violins



Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 21–23 June 2007
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet notes: Keith Anderson • Research: Jonathan Frohnen
Cover painting of Charles-Auguste de Bériot by Chai Ben-Shan