

One of the most important composers of opera and sacred music between Mozart and Rossini, and Donizetti's teacher, Johann Simon Mayr also composed several major oratorios, including *David* (8.570366-67) and *The Marriage of Tobias*. Like Haydn's more famous *Il Ritorno di Tobia* (8.570300-02), Mayr's work recounts how the archangel Raphael miraculously helps the boy Tobias to cure his aged father's blindness. Conductor Franz Hauk prepared the performing edition for this exciting new recording. Mayr's *L'Amor coniugale* (8.660198-99), and *L'Armonia* and *Cantata sopra la morte di Beethoven* (8.557958) are also available.

Simon
MAYR
(1763-1845)

Tobiae matrimonium
(The Marriage of Tobias) (Oratorio)

Raguel, the father	Judith Spiesser, Soprano
Anna, Raguel's wife	Margriet Buchberger, Soprano
Sara, their daughter	Cornelia Horak, Soprano
Tobias, a young man	Stefanie Irányi, Mezzo-soprano
The Archangel Raphael	Susanne Bernhard, Soprano



Simon Mayr Chorus and Ensemble
Directed from the harpsichord
by Franz Hauk



CD 1

56:36

CD 2

38:43

A detailed track list can be found on page 3 of the booklet

The Latin libretto, as well as English and German translations, may be accessed at
www.naxos.com/libretti/570752.htm

Recorded at the Assam church of Maria de Victoria, Ingolstadt, Germany, from 14th to 18th July, 2007

Producer and engineer: Michael Grobe • Editors: Michael Grobe and Franz Hauk

Performing Edition by Franz Hauk

Booklet Notes: Anja Morgenstern, Isidor Vollnhals, Iris Winkler and Franz Hauk

Cover image: *The prayer of Tobias and Sara* by Giovanni Antonio Guardi (1698-1760)

(akg-images / Cameraphoto)



DDD

8.570752-53

Playing Time
1:35:19



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Booklet notes and synopsis in English
Disc made in Canada. Printed and assembled in USA.