

Written for the virtuoso Ferdinand Bogner, the *Variations on Trockne Blumen* from *Die schöne Müllerin*, Schubert's only original composition for flute and an instrumental *tour de force*, takes its theme from the climactic song of the cycle *The Fair Maid of the Mill*. Six other songs, from Schubert's final cycle, *Winterreise*, and the posthumous *Schwanengesang*, arranged for flute and piano by Theobald Boehm, complement a highly effective transcription of the much-loved *Arpeggione Sonata* by flautist and conductor Uwe Grodd.

Franz SCHUBERT

(1797-1828)

Sonata in A minor, 'Arpeggione' 23:53 D. 821 (arr. Uwe Grodd)		Variations on <i>Trockne Blumen</i> 20:49 from <i>Die schöne Müllerin</i> , D. 802, Op. 160
1 Allegro moderato 10:59	10 Introduction: Andante 2:45	
2 Adagio 4:03	11 Theme: Andantino 2:01	
3 Allegretto 8:50	12 Variation No. 1 1:35	
Six Schubert Songs 24:42 (arr. Theobald Boehm)	13 Variation No. 2 1:44	
4 Gute Nacht, D. 911/1 4:39	14 Variation No. 3 2:45	
5 Der Lindenbaum, D. 911/5 4:25	15 Variation No. 4 1:41	
6 Das Fischermädchen, D. 957/10 2:45	16 Variation No. 5 2:22	
7 Ständchen, D. 957/4 5:25	17 Variation No. 6 2:48 (Allegro moderato)	
8 Am Meer, D. 957/12 3:52	18 Variation No. 7 (Allegro) 3:08	
9 Die Taubenpost, D. 957/14 3:36		



Uwe Grodd, Flute
Matteo Napoli, Piano



Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details.

Recorded at the WEL Academy, Waikato University, Hamilton, New Zealand, from 26th to 27th August 2007

Producer and Editor: Wayne Laird • Engineer: Paul McGlashan

Booklet notes: Keith Anderson • Cover Picture: *Silver Flute* (Dreamstime.com)

8.570754

DDD

Playing Time

69:23



© & © 2009 Naxos Rights International Ltd.
Booklet notes in English
Disc Made in Canada
Printed & Assembled in USA
www.naxos.com