

Xavier Montsalvatge was one of the most important composers to emerge from Catalonia in the course of the twentieth century. Where the first volume of Montsalvatge's complete piano music (8.570744) covered works dating from the beginning of the composer's career to his early maturity (1933-66), this disc focuses on those he wrote in the last 25 years or so of his life. From *El arc de Noé*, the composer's response to writing a piece that children who were learning the piano would be able to play, to the huge technical demands and virtuosity of *Alborada en Aurinx*, this second volume showcases the Catalan composer's eclectic style, its synthesis of neoclassicism, impressionism and free use of serial technique.

Xavier
MONTSALVATGE
(1912-2002)

Piano Music • 2

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|------|---|-------|-------|---|-------|
| 1 | Alegoría a Turina (1982) | 3:52 | 16-20 | Cinc ocells en llibertat (1997) | 7:01 |
| 2-4 | Tres piezas para la mano izquierda (1983-87) | 12:33 | 21 | Bressoleig (1998) * | 1:27 |
| 5-11 | El arca de Noé (1990) | 7:09 | 22 | Alborada en Aurinx (1999) | 5:36 |
| 12 | Schubertiana (1993) | 2:21 | 23 | Improviso epilodal (2001) * | 1:48 |
| 13 | Pastoral d'Automne (1994) | 2:13 | 24-26 | Concierto de Albayzin for piano and orchestra (1977) | 20:20 |
| 14 | Milonga (1996) | 2:11 | | | |
| 15 | Impromptu en el Generalife (1996) | 2:07 | | * WORLD PREMIÈRE RECORDINGS | |

A full track list can be found in the booklet



Jordi Masó, Piano
Granollers Chamber Orchestra • Francesc Guillén ²⁴⁻²⁶



Recorded at the Auditorium, Jafre, Spain, 10 May 2008 (1-23) and at the Teatre-Auditori de Granollers, Spain, 14 October 2008 (24-26) • Producers & Engineers: Miquel Roger, Pere Casas
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SPANISH CLASSICS

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DDD

Playing Time
69:25



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