

Benet Casablancas is one of the leading Spanish composers of his generation. His music, though firmly rooted in the great classical tradition, in particular the Second Viennese School, is notable for its great individuality, structural complexity and extraordinary richness of textural detail. This recording brings together almost all the piano works of Casablancas, from the early *Prelude and Fugue in C*, followed ten years later by the richly polyphonic triptych, *Three Pieces for piano*, to the *Three Bagatelles*, which balance brilliant virtuosity with the sonorous delicacy of impressionistic inspiration, to the composer's most recent work, written especially for this recording, *Tre Divertimenti* for piano for four hands.



Benet  
**CASABLANCAS**  
(b. 1956)  
**Piano Music**



Generalitat de Catalunya  
Departament de Cultura  
i Mitjans de Comunicació

<b>1-3</b>	<b>Three Divertimenti (for piano duet) (2006) JM, MV</b>	<b>10:13</b>
<b>4-5</b>	<b>Two Piano Pieces (1978) MV</b>	<b>3:59</b>
<b>6</b>	<b>Album Leaf (1993) MV</b>	<b>4:49</b>
<b>7-9</b>	<b>A Childhood Triptych (2001–2003) JM</b>	<b>2:23</b>
<b>10-12</b>	<b>Three Piano Pieces (1986) JM</b>	<b>10:53</b>
<b>13</b>	<b>Scherzo (2000) JM</b>	<b>7:00</b>
<b>14-16</b>	<b>Three Aphorisms (1996–2003) JM</b>	<b>3:32</b>
<b>17</b>	<b>Tombeau (2005) JM</b>	<b>3:26</b>
<b>18-24</b>	<b>Seven Epigrams (2000–2003) JM</b>	<b>9:23</b>
<b>25-26</b>	<b>Prelude and Fugue in C (1976) MV</b>	<b>4:53</b>
<b>27-29</b>	<b>Three Bagatelles (2003) MV</b>	<b>17:18</b>

Full track details will be found on page 2 of the booklet



**Jordi Masó, Piano • Miquel Villalba, Piano**



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**DDD**

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