



A leading representative of 'New Folklorism', the Lithuanian composer Feliksas Bajoras conveys his interest in Lithuanian folk-music in a strikingly individual and personal voice. The *Symphony-Diptych*, which draws on themes from the composer's opera *Lamb of God*, is notable for its characterful writing for wind instruments. The lyrical *Violin Concerto* (Bajoras began his career as a violinist) features expressive monologues, capricious rhythms and echoes of ancient Lithuanian songs. In *Exodus I*, Bajoras conjures a veiled atmosphere of ethereally coloured percussion timbres. His *Symphony No. 2, Suite of Verbs, Prelude and Toccata and The Sign* are available on Naxos 8.570408.

Feliksas
BAJORAS
 (b. 1934)

Symphonic Music

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|---|---|--------------|
| | Symphony-Diptych (1984/1993) | 22:23 |
| 1 | Presto | 9:16 |
| 2 | Moderato con moto | 13:07 |
| | Concerto for Violin and Orchestra (dedicated to Raimundas Katilius) (1998/2001)* | 27:07 |
| 3 | Moderato mobile – Larghetto | 6:55 |
| 4 | Allegro | 6:22 |
| 5 | Andante | 7:32 |
| 6 | Allegro vivace | 6:18 |
| 7 | Exodus I (in memory of Mother) (1991/1994) | 25:18 |

Rusnė Mataitytė, Violin*

Lithuanian State Symphony Orchestra • Gintaras Rinkevičius

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 (tracks 1-2, 7), and from 25th to 27th April, 2005 (tracks 3-6)

Executive Producer: Daiva Parulskienė

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 Assistant producer: Viktoras Vinogradnas (LNR) • Engineer: Ramūnas Šimkus (LNR)
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