

Debussy was one of the most important and influential composers of the early twentieth century. This recording features two of Debussy's most harmonically innovative and imaginatively orchestrated works. *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun) evokes a pagan world, as the faun of the title takes his ease in the afternoon shade on a summer day. The three symphonic sketches that constitute *La mer* (The Sea), inspired partly by Katsushika Hokusai's famous colour woodcut *The Great Wave Off Kanagawa*, offer subtly nuanced evocations of the sea from dawn to midday, of the waves and of the dialogue of wind and sea.

Claude
DEBUSSY
(1862-1918)

Orchestral Works • 1

1	Prélude à l'après-midi d'un faune	10:12	Children's Corner (orch. Caplet)	18:36
2	La mer	24:53	6 Doctor Gradus ad Parnassum	2:46
3	De l'aube à midi sur la mer	9:22	7 Jimbo's Lullaby	3:42
4	Jeux de vagues	7:09	8 Serenade for the Doll	2:51
5	Dialogue du vent et de la mer	8:22	9 The Snow is Dancing	3:18
			10 The Little Shepherd	2:35
			11 Golliwog's Cake-Walk	3:24
	Jeux: Poème dansé	19:25		

Orchestre National de Lyon • Jun Märkl

Recorded at the Auditorium de Lyon, France in July, 2007 • Producer and Engineer: Tim Handley
Publisher: Editions Durand • Booklet notes: Keith Anderson
Cover image: Riad Hasan (Dreamstime.com)



8.570759

DDD

Playing Time
73:06



© & © 2008 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français • Made in Germany
www.naxos.com

DEBUSSY: Orchestral Works • 1

8.570759