



DDD

8.570761

Playing Time
67:21

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The rarely recorded *Symphony No. 25* is an unusual work. Lacking a slow movement, it opens with an *Adagio-Allegro* followed by a minuet. *Symphony No. 42*, with its compelling themes and keen sense of dramatic timing, is one of the composer's finest middle-period symphonies. Wit, invention and originality abound in *Symphony No. 65*, which is thought to have been conceived as incidental music for one of the many dramatic works performed at Eszterháza.

Joseph
HAYDN
(1732-1809)

Symphonies Vol. 33

Symphony No. 25 in C major	12:22	Symphony No. 65 in A major	26:32
1 Adagio - Allegro molto	5:52	8 Vivace e con spirito	7:42
2 Menuet	3:37	9 Andante	9:05
3 Presto	2:54	10 Menuetto	4:39
Symphony No. 42 in D major	28:26	11 Finale: Presto	5:06
4 Moderato e maestoso	8:06		
5 Andantino e cantabile	11:11		
6 Menuet: Allegretto	5:22		
7 Finale: Scherzando e presto	3:47		



Sinfonia Finlandia Jyväskylä • Patrick Gallois

Recorded at Lauka Church, Jyväskylä, Finland, from 29th October to 2nd November, 2007

Producer, Engineer and Editor: Sean Lewis • Booklet Notes: Keith Anderson

Cover Picture: Joseph Haydn (1732-1809) at the first performance of his opera *L'incontro improvviso* in the Eszterháza Theatre, 29th August 1775, water-colour, German School, 18th century
(Deutsches Theatermuseum, Munich, Germany / The Bridgeman Art Library)