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Playing Time  
64:34

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While the beloved *Valse triste* and *Scene with Cranes* from *Kuolema* are virtually signature tunes for the great Finnish composer, much of Sibelius' orchestral and theatrical music remains undeservedly less familiar. From the incidental music for the play *Belshazzar's Feast* Sibelius drew four richly scored orientalist movements. The tone poems *Pan and Echo* and *Night Ride and Sunrise* respectively evoke the world of ancient myth and a nocturnal journey towards a Nordic dawn. A lilting waltz dances at the heart of the impressionistic *The Dryad*, while castanets enliven the light-hearted mood of the *Tanz-Intermezzo*, Op. 45 No. 2.

## Jean SIBELIUS (1865-1957)

1 Night Ride and Sunrise, Op. 55	16:38	Two Pieces for Orchestra, Op. 45	08:37
2 Pan and Echo (Tanz-Intermezzo No. 3), Op. 53a	04:51	7 I. The Dryad	05:46
		8 II. Tanz-Intermezzo	02:51
Suite from <i>Belshazzar's Feast</i> , Op. 51	14:31	Kuolema (Death), Op. 44 and Op. 62	19:57
3 I. Oriental Procession	02:47	9 Valse triste, Op. 44, No. 1	05:05
4 II. Solitude	03:22	10 Scene with Cranes, Op. 44, No. 2	06:27
5 III. Night Music	04:22	11 Canzonetta, Op. 62a	04:12
6 IV. Khadra's Dance	04:00	12 Valse romantique, Op. 62b	04:13

### New Zealand Symphony Orchestra • Pietari Inkinen

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 29th July - 1st August 2007

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(Birmingham Museums and Art Gallery/The Bridgeman Art Library)