



DDD

8.570764

Playing Time  
61:38

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 Booklet notes in English  
 Sung texts are available at:  
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A chorister from the age of eight until his voice broke seven years later, Franz Schubert was well placed to compose sacred music, including several splendid settings of the Mass. His second, completed in 1815, and fourth, written during the following year, follow Mozart's examples but with strikingly Schubertian touches such as his dramatic use of key relationships and contrasting vocal textures to express the prayerful, meditative and glorious nature of the liturgical text. For the so-called *German Mass*, Schubert wrote unassuming yet heartfelt settings of congregational hymns for performance during the service.

Franz  
**SCHUBERT**  
 (1797–1828)

- |       |                                       |       |
|-------|---------------------------------------|-------|
| 1-10  | Mass No. 4 in C major, D. 452, Op. 48 | 18:50 |
| 11-19 | Mass No. 2 in G major, D. 167         | 18:44 |
| 20-28 | Deutsche Messe, D. 872                | 24:01 |

Immortal Bach Ensemble  
 Leipziger Kammerorchester  
 Morten Schuldt-Jensen

Recorded in Paul-Gerhardtkirche, Leipzig, Germany from 10th to 12th September, 2007

Producer and Engineer: Thomas Wieber • Assistant Engineer: Rüdiger Bergmann

Booklet Notes: Keith Anderson • **Sung texts are available at:** [www.naxos.com/libretti/570764.htm](http://www.naxos.com/libretti/570764.htm)

Please see the booklet for a detailed track and artist list

Cover Picture: *Strandgeschichten* by Milena Rehborn ([www.milena-rehborn.de](http://www.milena-rehborn.de))