

Pierre Rode was one of the giants of the violin world. He was a performer of superb technique – he premiered Beethoven's last *Violin Sonata* in Vienna – and wrote a large amount of music for his instrument, most prominently 13 concertos. They exhibit the highest qualities of the French School: grace, lyricism, fleetness and fluency. The *Third* is grandiose and brilliant, the *Fourth* is tauter and gloriously agile, whilst the *Sixth* is one of his greatest, most famous and complete statements in the concerto form. The first release in this series, (*Concertos Nos. 7, 10 and 13* / 8.570469), earned Friedemann Eichhorn the highest plaudits: “sweetness of phrasing ... with the delicacy of a caress – while skirting the technical minefields as if they didn't exist.” (*Fanfare*)

Pierre
RODE
(1774–1830)

Violin Concerto No. 3 in G minor, Op. 5	28:00
1 Allegro moderato	14:58
2 Adagio	4:55
3 Polonaise	8:05
Violin Concerto No. 4 in A major, Op. 6	23:04
4 Allegro giusto	11:14
5 Adagio	5:03
6 Rondo	6:45
Violin Concerto No. 6 in B flat major, Op. 8	22:39
7 Maestoso	10:38
8 Adagio	6:25
9 Allegretto	5:29

Cadenzas by Friedemann Eichhorn

Friedemann Eichhorn, Violin
Jena Philharmonic Orchestra • Nicolás Pasquet



Recorded at the Volkshaus, Jena, Germany, 25–29 May 2009

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8.570767

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Playing Time
73:56



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