



8.570767

DDD

Playing Time
73:56

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Pierre Rode was one of the giants of the violin world. He was a performer of superb technique – he premièred Beethoven's last *Violin Sonata* in Vienna – and wrote a large amount of music for his instrument, most prominently 13 concertos. They exhibit the highest qualities of the French School: grace, lyricism, fleetness and fluency. The *Third* is grandiose and brilliant, the *Fourth* is tauter and gloriously agile, whilst the *Sixth* is one of his greatest, most famous and complete statements in the concerto form. The first release in this series, (*Concertos Nos. 7, 10 and 13* / 8.570469), earned Friedemann Eichhorn the highest plaudits: "sweetness of phrasing ... with the delicacy of a caress – while skirting the technical minefields as if they didn't exist." (*Fanfare*)

**Pierre
RODE**
(1774–1830)

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|---|--------------|
| Violin Concerto No. 3 in G minor, Op. 5 | 28:00 |
| 1 Allegro moderato | 14:58 |
| 2 Adagio | 4:55 |
| 3 Polonaise | 8:05 |
| Violin Concerto No. 4 in A major, Op. 6 | 23:04 |
| 4 Allegro giusto | 11:14 |
| 5 Adagio | 5:03 |
| 6 Rondo | 6:45 |
| Violin Concerto No. 6 in B flat major, Op. 8 | 22:39 |
| 7 Maestoso | 10:38 |
| 8 Adagio | 6:25 |
| 9 Allegretto | 5:29 |

Cadenzas by Friedemann Eichhorn



Friedemann Eichhorn, Violin
Jena Philharmonic Orchestra • Nicolás Pasquet



Recorded at the Volkshaus, Jena, Germany, 25–29 May 2009

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