

This first volume of the Naxos *Igor Markevitch Complete Orchestral Works Edition*, to be followed by the seven volumes previously released on Marco Polo, brings together two relatively early compositions of astonishing technical and aesthetic assurance. The *Partita* is in effect already his second *Piano Concerto*, written when the composer was twenty. The granitic oratorio *Paradise Lost*, whose première the composer himself conducted at the BBC in London barely three years later, is among the most important of the composer's works, bearing comparison with Stravinsky's contemporaneous *Œdipus Rex* and *Perséphone*, yet of striking individuality of vision.

WORLD PREMIERE
RECORDINGS

Igor MARKEVITCH

(1912-1983)

Complete Orchestral Works • 1

	Partita (1931) ¹	18:03	Le Paradis Perdu (Paradise Lost) (1933-34) ²	57:34
①	I. Ouverture: Allegro risoluto	4:15	④ Part I	34:54
②	II. Choral: Andante molto e sostenuto	8:32	⑤ Part II	22:40
③	III. Rondo: Allegro vivace ma non troppo	5:17		

Martijn van den Hoek, Piano ¹

Lucy Shelton, Soprano Eve ²

Sarah Walker, Mezzo-soprano La Vie ²

Jon Garrison, Tenor Satan ²

Netherlands Concert Choir (Rob Vermeulen, Chorus-master) ²

Arnhem Philharmonic Orchestra

Christopher Lyndon-Gee

Sung texts and English translations can be accessed at www.naxos.com/libretti/570773.htm

Full recording details can be found on the last page of the booklet

With special thanks to Mr Jan Taat, Artistic Director for Het Gelders Orkest; to Mr Hans Hierck, initiator of this project; and to Mr David Drew and Ms Janis Susskind of Boosey & Hawkes, who tirelessly supported its completion.

Cover image: *The Celestial City and the River of Bliss* by John Martin (1789-1854)

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NAXOS

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75:37



www.naxos.com

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