

NAXOS

8.570775

DDD

Playing Time  
70 : 28

© & © 2007 Naxos Rights International Ltd.  
Booklet notes in English  
Made in Hong Kong  
www.naxos.com

Released to accompany the Orchestre National de Lyon's fourth tour of Japan, this recording presents the world première recording of Toshio Hosokawa's *Circulating Ocean* of which the composer has written: "I am attempting to express in sound the flow and change of water by apprehending sound as water. The ocean is for me the birthplace of life, a being possessed of infinite depth and expanse. The waves rolling in and withdrawing can be felt as 'the voice from eternity'". The recording also features three of Debussy's most harmonically innovative and imaginatively orchestrated works, including the great *La mer*, inspired partly by Katsushika Hokusai's famous colour woodcut *The Great Wave Off Kanagawa*.

Claude  
**DEBUSSY**  
(1862-1918)

	<b>La mer - Three Symphonic Sketches (1903-05)</b>	<b>24:54</b>
1	De l'aube à midi sur la mer	9:22
2	Jeux de vagues	7:09
3	Dialogue du vent et de la mer	8:24
	<b>Nocturnes (excerpts) (1900)</b>	<b>14:19</b>
4	I Nuages	7:36
5	II Fêtes	6:44
6	<b>Prélude à l'après-midi d'un faune (1892-94)</b>	<b>10:14</b>

Toshio  
**HOSOKAWA**  
(b.1955)

	<b>Circulating Ocean (2005)</b>	<b>20:45</b>
7	Introduction	1:59
8	Silent Ocean	1:41
9	Waves from the Ocean	4:21
10	Cloudscape in the sky	4:00
11	Storm	1:54
12	Waves	1:40
13	Breeze on the Ocean	3:18
14	The Water returning to the sky again	1:04
15	Mist on the Ocean	1:03

**Orchestre National de Lyon • Jun Märkl**

Recorded at the National Concert Hall, Lyon, France in August, 2007  
 Producer and Engineer: Tim Handley • Publishers: Schott Musik GmbH and Co. (*Circulating Ocean*) and Editions Durand  
 Booklet Notes: Keith Anderson & Toshio Hosokawa  
 Cover photograph by Bruno Ansellem