

The Wieniawski String Quartet makes its Naxos débüt with three important chamber compositions by its much-awarded compatriot Krzysztof Meyer, whose musical homeland is the chamber music of Viennese Classicism, enlivened with a dash of Bartók's spicy musical accent. The composer describes his twelve string quartets as 'sound-stories told with musical elements that the listener would care about, and not just a stream of acoustic stimuli'. High drama, playfulness, intense lyricism and narrative cohesion are the hallmarks of these splendid works.



Krzysztof
MEYER
(b. 1943)

String Quartets Nos. 5, 6 and 8

String Quartet No. 5, Op. 42 (1977) 28:38

1 -
2 -
3 -
4 -
5 -

6:48
5:56
1:54
9:44
4:15

String Quartet No. 6, Op. 51 (1981) 19:44

6 Con moto
7 Prestissimo
8 Lento

5:32
3:26
10:45

String Quartet No. 8, Op. 67 (1985) 23:15

9 Tranquillo
10 Furioso
11 Infernale
12 Drammatico
13 Tranquillo

4:55
3:37
4:04
4:30
6:09

DDD
8.570776

Playing Time
71:36



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Wieniawski String Quartet

Jarosław Żołnierczyk and Mirosław Bocek, Violins
Lech Bałaban, Viola • Maciej Mazurek, Cello

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