

The Wieniawski String Quartet makes its Naxos début with three important chamber compositions by its much-awarded compatriot Krzysztof Meyer, whose musical homeland is the chamber music of Viennese Classicism, enlivened with a dash of Bartok's spicy musical accent. The composer describes his twelve string quartets as 'sound-stories told with musical elements that the listener would care about, and not just a stream of acoustic stimuli'. High drama, playfulness, intense lyricism and narrative cohesion are the hallmarks of these splendid works.



Krzysztof
MEYER
(b. 1943)

String Quartets Nos. 5, 6 and 8

String Quartet No. 5, Op. 42 (1977)		28:38
1	-	6:48
2	-	5:56
3	-	1:54
4	-	9:44
5	-	4:15
String Quartet No. 6, Op. 51 (1981)		19:44
6	Con moto	5:32
7	Prestissimo	3:26
8	Lento	10:45
String Quartet No. 8, Op. 67 (1985)		23:15
9	Tranquillo	4:55
10	Furioso	3:37
11	Infernale	4:04
12	Drammatico	4:30
13	Tranquillo	6:09

Wieniawski String Quartet

Jarosław Żołnierzcyk and Mirosław Bocek, Violins
Lech Bałaban, Viola • Maciej Mazurek, Cello

Recorded at Radio Merkury, Poznań, Poland, on 11th March, 2008 (tracks 1-5),
12th March, 2008 (tracks 6-8), and 25th March, 2008 (tracks 9-13)

Producer: Radio Merkury, Poznań • Engineer and editor: Joachim Krukowski
Publisher: PWM, Kraków / Edition Pro Nova, Sonoton Musikverlag, Munich
Booklet notes: Thomas Weselmann • Cover image by Paolo Zeccara



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8.570776

Playing Time
71:36



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