

Chamber music purely for wind ensembles was largely overlooked by Romantic composers and as a result Carl Reinecke's genial *Sextet* and *Octet* for wind loom rather large in a sparse landscape. They are substantial, handsomely crafted works in which Reinecke's skill for scoring yields a sonority at once rich, noble and beautifully balanced. Reinecke's cycle of sixteen piano pieces *Von der Wiege bis zum Grabe*, here arranged for flute and piano by Ernesto Köhler, is a homage to his contemporary Robert Schumann yet lose nothing of the composer's originality and vitality.

WORLD PREMIERE  
RECORDINGS

Carl  
**REINECKE**  
(1824–1910)

- 1-4** Wind Octet in B flat major, Op. 216 (c. 1892) 22:55  
**5-12** Von der Wiege bis zum Grabe (From the Cradle to the Grave), Op. 202 (1888) (arranged for flute and piano by Ernesto Köhler) 24:30  
**13-15** Wind Sextet in B flat major, Op. 271 (c. 1905) 20:25

**Members of the Boston Symphony Orchestra**  
**Fenwick Smith, Flute • Keisuke Wakao, Oboe**  
**Thomas Martin, Clarinet • Craig Nordstrom, Clarinet**  
**Jonathan Menkis, Horn • Richard Ranti, Bassoon**  
**Roland Small, Bassoon • Hugh Hinton, Piano**

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).  
 Please see inside booklet for full details.

Recorded in the Chapin Hall, Williams College, Williamstown, Massachusetts, USA, on 19th August, 1992 (**1-4**); Jordan Hall, New England Conservatory, USA, on 1st June, 1992 (**13-15**); and Paine Hall, Harvard University, USA on 13th December, 1992 (**5-12**)

Producers: Michael Webster (**1-4**), Randall Hodgkinson (**13-15**) and Fenwick Smith (**5-12**)  
 Engineer: Joel Gordon • Booklet Notes: Fenwick Smith • **Previously released on Etcetera in 1993**

Please see the booklet for a detailed track and artist list

Cover Picture: *Sunset over Forest* by Brian Stablyk (Getty Images)



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Playing Time  
67:52



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